SUICIDE ? NO! MURDER.

No 4

20 PENCE

FEATURING:

D.O.A. INTERVIEW

ZYCLOME A

SUBVERSION (BELGIUM)

Bristles (SWEDEN)

SCAPEGOATS (GERMANY)

THE ZERO POINT (DENMARK)

PLUS

THE HISTORY OF DANISH PUNK

NORWAY, GERMANY, YUGOSLAVIA

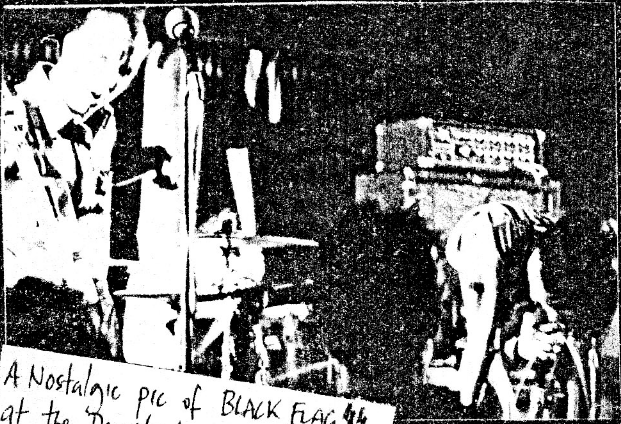
+ MORE

KEITH + DENA: 4 MORNA Rd.
CAMBERWELL,
LONDON. SE5
ENGLAND.

Oh fuck,here we go again,another boring editorial.

Hi gang,well here we are again,just as you thought you'd got rid of us we appear.This issue has been a pain and taken far too long but we think the wait has been well worth it.I'm not sure what the price of this issue will be yet but I'm sure it'll be higher than previous issues due to the fact its gonna be printed elsewhere where we have to pay but I think its worth it for the extra pages.I hope you think so too.Were pleased with the response weve got from people over the year & a half we've been doing SNM and amazed how we get around.Thanks to all the people who mention us to friends and people they correspond with.Thanks also to all the people who help us sell this rag and to all the people/bands featured in this issue.Finally we'd like to say HI ! to all our friends in Spain & Belgium.

Issues 1,2 &3 are now all sold out!



A Nostalgic pic of BLACK FLAG '84 at the Danceland USA Seattle 14/2/6 when they had a good singer (DEZ) PIC JEFF G.

Theres no poxy playlist in this issue due to like of Bribes from the bands,so heres our beer chart instead

1. LOWENBRAU draught.
2. STELLA ARTOIS cans
3. ORANJEBOOM bottles
4. McEWANS draught
5. ALLOA ALES HEAVY draught.
6. KROMBACHER bottles
7. MOLSON bottles
8. AGUILA draught/bottles
9. KRONENBOURG bottles
10. TENANTS PILSNER bottles.

FBI PROBE ON WAYNE

BIG John Wayne was investigated by the FBI at the height of his screen career.

Documents just released show that Wayne, who died in 1979, was a member of the ultra-Right John Birch Society.

DIDNT MDC HAVE SOMETHING TO SAY ABOUT THIS ??

COMPETITION CORNER

all you have to do is write in and tell us how many beer bottles there are on the sleeve of TOTEN HOSEN's "OPEL GANG" LP. The first correct entry receives a 7" of our choice.This competition is not open to anyone connected with Totenkopf records or Paul Pickering.

✂ - - - - - - - - - - - - - - - -

I think there are bottles on the cover of Toten Hosen's "Opel Gang" LP.Please send me my 7" record.

Name...

Address......................................

....

Sweden

by ELIZABETH SOARES
VÄSTRA BANVÄGEN 22c
18400 ÅKERSBERGA
SWEDEN.

the Bristles

The Bristles started to play in the summer of "82 originally with 2 guitarists(one of them left the band in the very beginning).They were a bunch of punx who were tired of their old bands and wanted to start something new.The name Bristles is descended from the old GBH EP.In March 83 the EP "Dont give up" was made and looo were printed and sold out.In Autumn "83 the "Ban the punkshops" was released on Ägg tapes in Göteborg consisting of 15 songs.The 2nd EP is soon out called "Boys will be boys".

The Bristles are:PUMA 18 works in a restaurant,singer
SVEGIS 19 builder,guitar
INGEMAR 18 works in a factory,bass
GROLL 19 porter,drums.

The Bristles have also appeared on/will appear on compilation LP's:Welcome to 1984 (Max rock n roll) USA
Bollox to the Gonads 2 (Pax) UK
Really Fast 2 (Really Fast 2) Sweden
and also many compilation tapes from Sweden,Germany,UK,USA & Norway.

What are you occupied with ?
We drink,go to concerts,are together with our girlfriends,play football,yes the usual things people do !

Describe the music.
We are a pure punk rock band who plays punk rock.We think its ridiculous to have labels like Oi,hardcore,77 punk etc. Its punk anyway really.The Bristles are inspired from the Sex Pistols to the English Dogs.

Describe your opinions.
We are not anarchists but we stand for many of its points of views.We dont think punk is anarcho,but as a way to live.Just a bunch of rebels who fight for what they think is justice.

How many gigs have you had ? Any plans for gigs abroad ?
We have had 35 gigs up and down Sweden.We are going to try to get a gig in England this Autumn and USA & Mexico in the winter.We may get a gig in Germany at this very moment.

What are the songs about ?
"The last survivors" is a song about all ex-rebels who after, talks shit about what once were their ideals.
"1984 (Reality today)" is about our reality,the cruel war, the gloomy future,governments who change things and nothing happens.
"Never give up" is a camp song which says we must stand strong against the system and fight it even when we feel small.
"Boys will be boys" is about the weekends drinking and that boys will be boys !

Any future plans ?
This autumn we are going to (try to) release a maxi EP

for interviews tapes or anything,write to:
PUMA LARSSON
RINGVÄGEN 22,
26141 LANDSKRONA
SWEDEN.

"Ban the punkshops"tape costs 15 Krona (approx £1.50) + post.

KLÄGG

When and how did the group start ?
2 Swedish punk bands were cracked and because of the will of going on (who wanted to play) were into a new band KLÄGG !!This happened April 84.

Who's playing in the band ?
Otakt:Drums Förslö:Bass Howling Holger:Guitar Termos:Guitar Tondöv:Singer (well.......!!!)

What was the reason you started to play ?
We wanted to show that punks alive !

What are you doing (except play,work,study,eat,sleep)?
Termos takes drugs,Otakt vandalises,Tondöv gets drunk,Holger & Förlsö help old ladies across the road.

Describe the music ?
Pure Swedish punk a la 77.

Let everyone in the band describe oneself.
Termos:Punk since 77,nostalgic like hell,Gen X complex (especially Billy Idol),stands for peace and anarchy, is against racism.
Otakt:Not punk since 77 (but lives in the spirit of it) stands for peace,is against racism,believes in anarchy but does not beleive it would work in our time.
Tondöv:punk since 78 (but have more or less always been it).Anarchist,straight off hates nazism & racism.
Förlsö:Completely against nationalism.Anarchosyndicalist but doesnt really know what he wants.He tries to do what he wants to but he doesnt know what (!)
Howling Holger:No comments (!)

Do you think its a great idea to spred (oops) punk all over the world?
Otakt:not the racistic punk,but real punk should be spread I think.
Termos:The punk is international,there is no punk from diffrent countries.Just punk.
Förlsö:The important thing is that people get something to think of,that something happens,that can give them inspiration to do something themselves.
Tondöv:music that stands for punk shall and will be spread all over the world.Its good with cultural exchanges

Tell me about some things I've forgotten to ask about
Its not easy to be a punk band in Sweden.There are so few places to play at.

Is it natural to be an anarchist if you're a punk ?
Otakt:NO Tondöv:YES ! Termos:it should be.

Any Future plans ?
Were maybe going to Asta Kask's Anti studio and do something,probably a tape.

Anything more to say.?
Otakt:think everyboby should start to think before its too late.
Tondöv:I think violence is meaningless (but beautiful !).Destructive actings are constructive actings.Too many nazi punks.Too many punks take drugs before/during concerts.Its punk to have fun anyway.Dont travel by commuter train.

write to:PATRIK BJÖRK, (BJÖRNENGATAN 41)
13664 HANDEN
SWEDEN

ZYCLOME A was formed in September '81. We were searching for a long time for a manner to express our feelings and to work out our aggressivity and when we finally got our instruments together, with lots of difficulties, we bagan to play punk without knowing one single note or chord.

Little by little we developed our own hardcore style. Our music is very hard and very fast because we prefer to work off our aggressivity by making aggressive music instead of kicking somebodys teeth out.our lyrics are very important and you can descover our ideas and opinions in it.

We are extremely anti-fascist because fascism leads to the elimination of the individual and it destroys the personal thoughts. The rulers of the world do all have fascist thoughts in their minds and those skunks earn a lot of money with the exploitation of people and we disagree with that. According to our thoughts they may hang **Reagan, Thatcher, Tschjernenko** and all those other hypocrites on the highest tree. They want to maintain peace by making war.

War means more power, glory and money and the ordinary people have to struggle and die in the mud just for their pleasure. Those imbeciles would even steal the last peice of human flesh from all thosedead bodies just like vultures. But we must not let them control us. We must fight back and show them that they cant indoctrinate us. We have to fight for our rights 'cos the government will give us our duties. The police keeps us in check by knocking us down time by time and if we let this happen we will soon end in a fascist, authoritarian regime.

We must take care that this doesnt happen. So the punks have to work together instead of fighting each other. Its absolutley ridiculous that diffrent groups of punks work against each other and even boycott each others concerts instead of working together. We also hate the classification of Oi punk, Crass punk etc... This is totally wrong in our opinion. It only leads to dissension. We are not an Oi band, neither are we a crass band or something else. We are just ourselves.

When we do a gig, we mostly ask only transport charges (+eventually a little bit of profit for other expenses) and free beer. We dont need a lot of money. We hate bands who are only in it for the money, in such cases the ideas of the bands are totally senseless. Its not our intention to earn a lot of money. As well for us as for the audience goes that we have a good time and that we enjoy ourselves. When theres a lot of pogo at our gigs and everybody amuses their self, then everthing is allright.

We also hate the industry that exploites punk, like the punk shops with their expensive punk clothes. They just want to turn punk into another fashion, (something thats total bullshit). we would also like punk to be a little more understood or respected 'cos most people still think that punk is similar to get drunk, to cause trouble, to fight, etc.... (What punk is not !)

ZYCLOME A consists of:

TONY: who tortures his guitar with producing a crashing and sharp biting chainsaw noise with it.

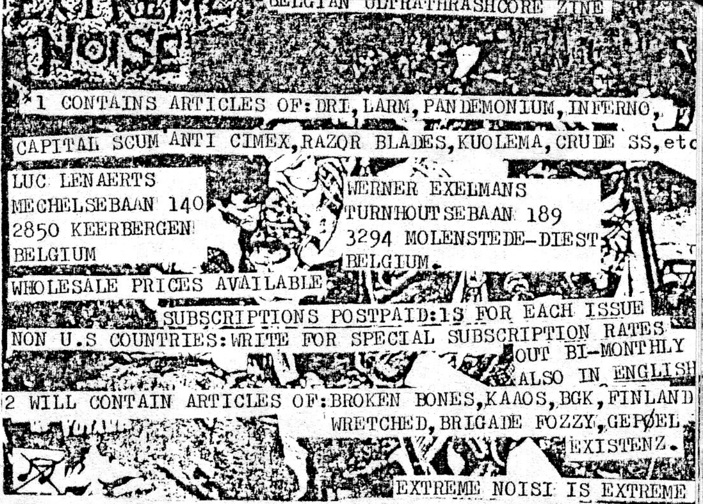
ROBIN: who pounds and thumps without mercy on his kettles with his sledge hammers.

MARC: who roars and screams like a slaughtered pig & who rams his drill bass into pieces.

ZYCLOME A releases:
tracks on the "2nd time around"
compilation tape with MORE ACTION
SUBVERSION, KRANK, FIXATOR, DIRTY
SCUMS.
tracks onthe "REPRESSION" EP
with MORAL DEMOLITION.

For more info about Belgian bands
zines, etc, please write to :
LUC LENAERTS
MECHELSEBAAN 140
2850 KEERBERGEN
BELGIUM.
(who sent us this article, thanks)

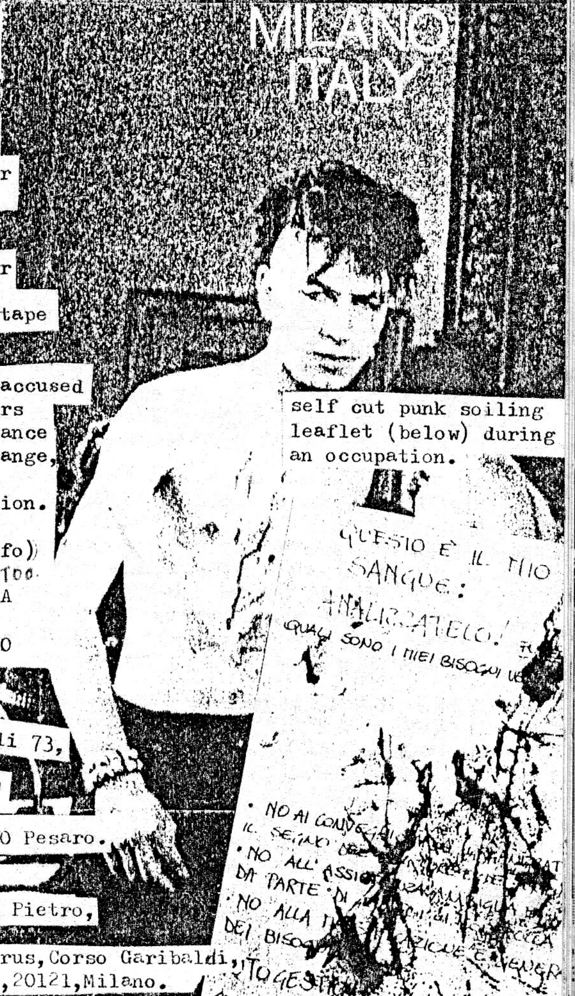
more info on ZYCLOME A, write to LUC
or: MARC VERBEECK
CASSENBROEK 3
2820 BONHEIDEN
BELGIUM.



In Milan about 2 months ago the police have taken off to us, The VIRUS our occupied house where punks live too. Its shitty, and we've organised some marches against the police, administration about it. At Virus weve organised a few gigs like AMEBIX, DISORDER, MDC, etc. Things seem to be picking up now we've another place called Virus again where there will be gigs by YOUTH BRIGADE, INFERNO (perhaps). In August CRASH BOX (from here) will leave to play in the USA. They've an EP out soon. another band from here to put out their first EP is DANZA DI GUERRA. Punx of Virus have put out a tape "Notte dell Anarchia" (2000 lire) recorded during an occupation at Teatro dell Romana. Occupation has happened because we have been accused of being a violent gang (like the film Warriors of the night). The tape contains live performance of Rappresaglia, Kobra, MAF, FDM, Alternativa, Strange, Wretched & at the same time they've put out a zine with pics and articles about the occupation. I hope to give you more info next time.

Bye ! DESTROBY. (write for info)
ANY BANDS INTERESTED IN BEING ON A TAPE, WRITE TOO.

BORTONE DESTROBY PIAZZA
MERCATO 27,
28037 DOMODOSOLLA-NO
ITALY.



self cut punk soiling leaflet (below) during an occupation.

Fanzines:
SI Lager: write to Destroby.
TVOR: Marco Medici, via Abbiati 4, 20148, Milano
STRAIGHT EDGE: Marco Luppacahmi, via Emma Carelli 73, 00168, Roma.
D.F: Stefano Bettin, via XXVII Aprice 4, 50129 Firenze.

Bands:
CANI: Mavro Mughy Copes, via Lamarhora 12, 61100 Pesaro.
STIGMATHE: via Goriza 89, 41100 Modena
BLOODY RIOT: piazza Emporio 16/a 00153, Roma
WAREFARE & UPSET NOISE: via Roma 22, 33049, San Pietro, Al Nat, Udine.
WRETCHED, RAPPRESEGLIA, KOBRA & ALTERNATIVA: Virus, Corso Garibaldi, 89, 20121, Milano.

SUBVERSION

VO:GUITARS (21)
WITTE:DRUMS (20
STEL:BASS (19)
UNESCO: VCL (18

"SUBVERSION " are a band from Hasselt in Belgium.They were featured on the "Bollox to the Gonads " LP on Pax records,two tracks,"Death Agony" & " Gods a fairytale".Their only other release has been 4 tracks on a compilation tape "Second time around " released by a Belgium indie label PUNK ETC.
This interview was done through the post and the questions answered by bassist STEL.

VO

STEL

UNESCO

WITTE

The name Subversion tends to have Anarchist leanings i.e Subvert,therefore would you call yourselves an anarchist band ?
STEL:INDEED SUBVERSION MEANS ANARCHY.BUT IT ALSO MEANS NON-CONFORMISM,AND THATS WHAT WE'RE ABOUT.WE'RE INTO ALL THINGS LIKE PEACE,LOVE,LIBERTY,FREEDOM,INTO THE KIND OF ANARCHY PUNK IS (SHOULD BE) ABOUT.BUT THOSE IDEAS ARE STILL CONFUSED WITH CHAOS BY THE MAN IN THE STREET. WE ARE ALL AWARE THAT THE CRASS TYPE ANARCHY (TO GIVE IT A NAME SO YOU KNOW WHAT I'M TALKING ABOUT) IS FOR A VERY THIN MINORITY...VERY FEW PEOPLE COULD TAKE THE RESPONSIBILITY OF BEING FREE FULLY,IN ALL ITS FACETS.WE WANT TO LIVE OUR OWN LIVES AND WANT OTHERS TO DO SO TOO.WE WANT PEOPLE TO THINK SO ARE WE ANARCHISTS ?

A brief band history.
WE FORMED IN SEPT '81 AND ARE TOGETHER IN THIS LINE UP SINCE FEBUARY '83 (UNESCO JOINED). STEL,VO,WITTE WERE TOGETHER SINCE JANUARY '82.ALL THE LINE UP CHANGES BETWEEN SEPT '81 & JAN '82 WOULD TAKE ME FAR TOO LONG AND GIVING THE NAMES OF THE SINGERS WE WOULD FILL A LOT OF SPACE TOO.WE THINK THAT IT DOESNT MATTER WHO PLAYED IN SUBVERSION BUT MATTERS WHO PLAYS NOW.THEREFORE WE REFUSE TO GIVE MORE DETAILS ABOUT LINE-UP CHANGES.(ANOTHER REASON IS THE FACT THAT WE DONT LIKE TO MENTION THOSE WHO LEFT THE BAND WITHOUT GOOD REASON,THEY ONLY GAVE US BAD TIMES SO WHY GIVE THEIR NAMES ?.

The Belgian punk scene and what cities it concentrates.
THE BELGIAN SCENE IS VERY TINY.IT'S SO LITTLE IT CANT CONCENTRATE IN ANY CITY.WE HAVE A LOT OF ROCK-POP-NEW WAVE BANDS.EVEN MANY EXPERIMENTAL & POST PUNK (ALL SORTS OF)BANDS BUT REAL HARDCORE OR THRASH BANDS....NO!!I'M SEARCHING FOR BANDS THE LAST TWO YEARS AND COULD ONLY FIND SOME 10-15 WORTH MENTIONING AND SOME OF THEM HAVE SPLIT UP.THERE IS A GOOD PUBLIC THOUGH...MANY PEOPLE ARE BUYING RECORDS & TAPES BUT THEY ARE NOT REALLY INTO THE SCENE.THEY'RE INTERESTED IN WHAT HAPPENS BUT NOT INTO DOING SOMETHING.(YOU'VE SEEN IT ALL BEFORE HAVENT YOU ?).IT'S DIFFICULT FOR SOMEONE IN BEGIUM WANTING TO EXCHANGE ALL KINDS OF MATERIAL 'COS THERE IS NOT MUCH OF IT !!

Do you have lots of youth cults in Belgium.Do they get one with each other of fight ?
I WISH THERE WERN'T THAT MANY.ITS REALLY AWFUL OVER HERE.ITS AS BAD (OR EVEN WORSE) AS IN ENGLAND."NIHIL NOVE SOB SOLE" (NOTHING NEW UNDER THE SUN) HAVE I GOT TO NAME THEM ? I CANNOT TELL YOU ANYTHING ABOUT THEM THAT AN ENGLISH KID COULDN'T.THE CULTS DO NOT FIGHT EACH REALLY (OR AT LEAST ITS NOT WAR) BUT THEY ARNT UNITED REALLY.MOSTLY IT DEPENDS ON THE CIRCUMSTANCES AND ON THE CITY YOU LIVE IN.(IN HASSELT THE MEMBERS OF SUBVERSION & THE OTHER HARDCORE PUNKS ARE MORE APPRECIATED BY THE HEAVY METAL FANS THAN BY THE "PUNKS".(YOU KNOW WHAT I'M TALKING ABOUT DONT YOU ?)WE EVEN GOT THROWN OUT OF ALL THE PUNK CAFES !!! (FOR NO OBVIOUS REASON).IN FACT ITS PEOPLE WITH DIFFRENT STYLES WORKING TOGETHER & HELPING ,ALL THE CO-OPERATION HAPPEN ON AN INDIVIDUAL SCALE..NOT ON A SCALE OF WHOLE CULTS.CULTS CANNOT CO-OPERATE.INDIVIDUAL PEOPLE CAN FOR US IT DOESN'T MATTER WHICH MUSIC STYLE SOMEBODY LIKES OR NOT...IF ONLY THEY'RE GOOD CHAPS/GIRLS.

How many gigs have you done ?
IN THE PRESENT LINE UP WE ONLY DID ONE GIG.(SINCE THE PAX ALBUM AND 2nd TIME AROUND TAPE ARE OUT WE ONLY HAD TWO OFFERS.ONE RUINED BY SKINHEADS (WE DIDNT PLAY).TWO,THE ORGANISERS COULDNT PAY US SO WE DIDNT GO.THUS SINCE OUR RELEASES WE HAVENT DONE ANY GIGS (THATS BELGIUM).IN THE OLDER LINE UPS WE DID 5 GIGS.

How did you get to be an Pax Records ?
WE ONLY KNEW PAX THROUGH MAU MAUS,WARGASM LP,DANCE SOCIETY & PUNKS DEAD MATE LP AT THAT TIME.A FRIEND OF MINE WROTE WITH MARCUS FEATHERBY AND MENTIONED US TOGETHER WITH SOME OTHER BANDS.NEXT THING I KNEW WAS A 12" EP (PUNK DEAD MATE) AND A LETTERARRIVING.IN THE LETTER MARCUS SAID HE GOT MANY LETTERS FROM BELGIAN PUNKS MENTIONING US (I GUESS I'LL NEVER KNOW WHO WROTE HIM.WE WERN'T VERY MUCH KNOWN THEN,ONLY BY OUR FRIENDS.MANY PEOPLE KNEW OUR NAME THOUGH BUT HAD NEVER HEARD US) AND HE ASKED US IF WE WANTED TO DO A FEW SONGS ON HIS NEXT SAMPLER ALBUM.WE SAID YES...YOU KNOW THE REST.

Influences ?
VERY MUCH DISCHARGE,BUT WE SOMETIMES WROTE A SONG MORE INFLUENCED BY ONE SONG OF ANOTHER BAND,AS THERE ARE VARUKERS,HEADCLEANERS,SQUATS,(MANY OF THESE SONGS GAVE US OUR OWN SOUND). SINCE UNESCO JOINED WE BEGAN DEVELOPING OUR OWN STYLE MORE & MORE.WE ALL LEARNED VERY MUCH. WE ALSO GET VERY MUCH INFLUENCES OF THE HEAVY METAL MANIA BANDS AS THERE ARE MOTORHEAD,METALLICA,EXCITER,ANTHRAX,VENOM....AS LONG AS THEY ARE FAST & RAW.THESE BANDS ONLY INFLUENCE OUR MUSIC,NOT OUR LYRICS OR THOUGHTS.

What are your lyrics mainly about ?
PEOPLE SAY OUR TEXTS ARE KINDA DISCHARGE.IN FACT I (AND THE OTHERS TOO,WHEN THEY WRITE LYRICS) AM TRYING TO WRITE IN THAT STYLE...VERY SHORT LYRICS WITH MUCH MEANING IN THEM.THERE IS VERY MUCH BEHIND THOSE MOSTLY VERY SHORT SENTANCES,YOU ONLY HAVE TO THINK ABOUT THEM TO FIND OUT.(AS IS OUR LOGO↑↑↑ YOU HAVE TO THINK ABOUT IT TO GRASP THE WHOLE MEANING OF IT. SUBJECTS,AND I GIVE THE TITLES OF SONGS 'COS WERE SINGING ABOUT ALL KINDS OF THINGS. "CHILD ABUSE","EXHAUSTERS" (GAS CHAMBERS IN WW2),"INSTIGATORS OF WAR","SHOT DOWN BY MACHINE GUN FIRE" (ABOUT A PLANE THATS SHOT OUT OF THE SKY.FANS SAY THIS TEXT COULD BE A DISCHARGE ONE,IN FACT IT WAS WRITTEN BEFORE DISCHARGE'S "THE BLOOD RUNS RED"),"RANDOM BEATINGS"(ABOUT THE BEATINGS WE ALL HAD,THEY EVEN BROKE VO'S NOSE ONCE),"BLOOD PERCOLATES THE EARTH" (ABOUT PRIVATES MOWN DOWN ON THE BATTLEFIELD,"NUCLEAR HOLOCAUST","SCRUPLES" (CHORUS:FORCING US TO TAKE A GUN IS A VIOLATION OF HUMAN RIGHTS),"OPPRESSED BY AUTOCRATS","COMBINE & REVOLT","DECLARATION" (FIGHT FOR YOUR FEELINGS...),"STAND UP & FIGHT","THEY KEEP YOU IN LINE","GOD'S A FAIRYTALE" (AGAINST RELIGION.SOMETHING WE ALL HATE !!),"DEATH AGONY" (NUCLEAR WAR).

What would be your idea of a perfect world ?
ABOUT THIS ISSUE EVERY BAND MEMBER HAS HIS OWN OPINION (IN FACT VERY MANY OF OUR IDEAS ARE SIMILAR TO THOSE OF THE REST OF THE BAND MEMBERS,BUT THERE ARE ALWAYS DETAILS THAT DIFFER), THATS WHY I CANT GIVE A LONG ANSWER HERE.ONE THING IS SURE,WE ALL BELEIVE THAT A SOCIETY OF LOVE AND NON VIOLENCE IS BETTER THAN ONE OF VIOLENCE.
WE ALL LIVE IN A REALITY OF TODAY AND ARE NOT DREAMING ABOUT A PERFECT WORLD,NOT SEEING WHATS SURROUNDING US...WE TRY TO BE REALISTIC TO LIVE NOW AND THAT IS SOMETHING PEOPLE FAIL TO DO.

Anything to add ?
(THERES SO MUCH I HAVEN'T SAID YET !).IF THERE'S ANYONE OUT THERE WHO'D LIKE TO HELP US, PLEASE CONTACT US.THINK! CHEERS! SUBVERSION.

SUBVERSION

DEATH AGONY

Nobody wants a replica of the enormous blast
Chorus:Death agony
They can blow the earth 50,000 times
Unrepairable damage to the human race.

GOD'S A FAIRYTALE

God's an invention of a bunch of sick minds
Chorus:Deserving their heaven while praying for god
Religion is so fucking hypocrite.

(Lyrics to the tracks on BOLLOX TO THE GONADS

INFO:SUBVERSION
PRINSBISSCHOPSINGEL 21,
3500 HASSELT,
BELGIUM.

GERMAN-PUNK-HISTORY

The whole thing started like in most countries in 1977.There were some Punks
and some of them tried to form bands instead of wasting their time on
hanging around.The first bands were STRASSENJUNGS, BIG BALLS, MITTAGSPAUSE
and MALE.I don't know more, 'cos most of them were really shit.Most of them
don't exist either and their records are hard to get.
In Hamburg was a very big scene at the beginning.It started around 1978
A lot of bands like BUTTOCKS, RAZORS, SLIME, CORONERS, NAPALM were formed.
There were a lot of Punks and also a lot of gigs.Every Saturday some bands
played in a small club called 'Krawall 2000'.Many foreign bands played at
a place called 'Markthalle'.The 'Krawall 2000' was closed in very short time
because of the lots of trouble the huge crowd of Punks caused every weekend.
The 'Markthalle' still exists but is also in danger of being closed by this
bastards at the town-hall.In 1980 there were also the first big riots between
Punks and Teds, Rockers and so called Rollers.There was a lot of blood on
streets until all united.

BUTTOCKS released their first EP (4-Track) in 1980.The first real Hardcore
pressed on vinyl.A second one followed in 1981.Again a 4 track EP, but much
better than the first.A long time it seemed that they have broken up.They
wanted to release a 12" called 'Pogo macht frei', but it never came out.
But they will appear soon on a compilation LP called 'Keine Experiemente'.
RAZORS released their first 3 Track EP in 1979.A second
followed in 1980 on a small label called 'Rock-O-Rama'.That label should be
very important some years later.In the same year their great LP came out,
again on R-O-R.Unfortunatly the band broke up short after releasing their
third 7" wich was called 'Tommies Gang'.But to the surprise of many people
after some month a 12" was released called 'Banned Punks!.This piece of vinyl
is their latest release and there won't follow some more.Another great band
was gone.

CORONERS have only 3 tracks on a live-compilation LP recorded at the 'Markt-
halle'.They also doesn't exist any more.Also RAZORS are on this LP.BUTTOCKS
are on the second album recorded at the 'Markthalle'.Thistime the compilation
LP was called 'Into the future'.The other bands on the Lp are total shit!!!
Don't waste your time in trying to get hold of them!!
SLIME released their first 4-track EP in 1980.It was called 'Wir wolln'keine
Bullenschweine' and it was very offensive against our government and the
police.A LP followed in 1980, too.One side was in german and the other in
english.The german side was as offensive as their single and that let to
a confiscation by the police.At that time SLIME were the most liked band
from the german Punks.But this should be changed in a short time.The second
LP from SLIME was as powerful as the first one and was called 'Yankees raus'.
SLIME made a lot of gigs in 82/83 but they were geting shit, when SlIME.
were getting arogant and were shouting the crowd posers, were shooting with
tear-gas and doing other nasty things.Some Punks tried to kill the members
of SLIME at their gig in Munich, but unfortunatly it didn't worked.We saw
them live at the end of '82 and before they started there was a big fight
and tear-gas filled the room.Most of the people were standing outside after
that and thought the gig won't happen, but suddenly SLIME started with one
of the smash-hits from their 1st LP 'A.C.A.B.'.The gig was really fucking
good.In '83 SLIME released their third LP 'Alle gegen alle' wich is hope-
fully their last goodbye.

NAPALM released a good 7" in 1980 and another in '82.I don't know if they
still exist, 'cos two members went to the US together with M.D.C. .In one
fanzine I read that they were sent back by the police because of causing
trouble.Perhaps they will release another record someday.
In 1983 was a compilation Lp released with some new bands coming from Ham-
burg.Some really good bands on it are: RAZZIA, KNALLSCHOTEN, SS ULTRABRUTAL,
S-605, MASSAKER. SS ULTRABRUTAL just released their first LP.I didn't heard
it yet but it should be a good hardcore piece of vinyl.KNALLSCHOTEN sell a
tape, but it is not good.RAZZIA will soon release their 1st LP.There are
many tapes in Hamburg and some good zines.The best zine was PRETTY VACANT,
which unfortunatly broke up some month ago.That's about Hamburg.

The next big city is Berlin, wich is lying in the from the russians occupied
East-Germany.Berlin is still a devided city.One half belongs to the russian
side and the other one to the free west republik.On the russian side are
not many Punks, 'cos they got harrassed and aressted, when they appear on
the streets.Though this is all the same all over the world in East-Berlin
it's very very hard for Punks.There are no good bands, I think.Now to the
West-Side of Berlin: Around 1980 there was a good club called 'KZ-36'.

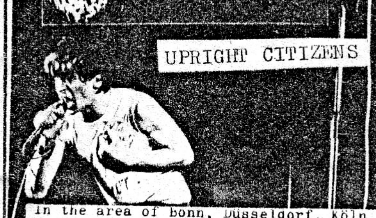
A lot of good bands played there very often.The best bands of that time were
VITAMIN-A, STROMSPERRE, ATZTUSSIES, KAISERSCHNITT, RUCKIZUCKI STIMMUNGSKAP.,
and BETON COMBO.All these bands and some others appeared on two samplers
released at that time.They were called 'KZ-36 I' and 'KZ-36 II' and they are
very hard to get.BETONCOMBO are the only band who has survived.I don't know
if STROMSPERRE still exist.BETON COMBO released a LP in 1981, but it isn't
so good.In '83 after a long pause they released a new 7", which is very good
and much better than the LP.The 'KZ-36' Club has closed the doors in 1981
and a new club, the 'SO-36' opened.There often play foreign bands like BLACK
FLAG, BAD BRAINS and UK SUBS.Berlin has a really good scene.There are some
very good record-shops like 'Vinyl Boogie', 'Screen' or 'Sasquath'.Vinyl
boogie has nearly all records (punk of course) from all over the world and
most Punks buy their records there.Sasquath and Screen are specialised on
U.S. hardcore records.In Berlin are ca.2000 - 3000 Punks.

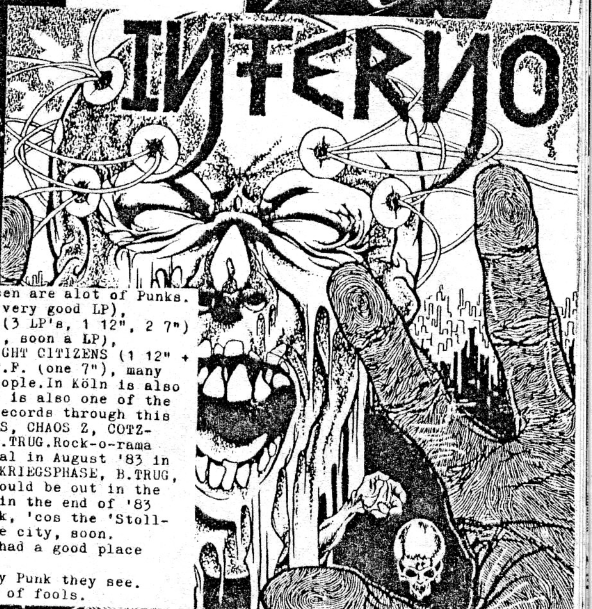
NEUROTIC ARSEHOLES

A good scene is also in and around of Hannover.Bands from Hannover are :
BOSKOPS, PHALLUS, B-TEST, MOHICAN SKINS and some more.BOSKOPS released a
very good record in the mid of '83.One of the best german records, I think.
They were formed out of the ashes of 'ARISTOCATS' and 'BLITZKRIEG'.The last
one released a 9-track EP in '81 which has sold quiet a lot.A place were a
lot of bands play in Hannover is the 'Korn'.The people who run this club
made a live compilation featuring some good bands who played there.It's a
very good LP.In July '83 took the second Punk + Skin meeting place in Hann-
over.Three days of fights and broken windows.The meeting should stand for
the unity of Punks & Skins and at first it was ok, but than this fucking
Nazi-Skins, called the SA (Savage Army), appeared and destroyed the unity.
So the cops had a good chance against Punks and Skins and many were arrested.
In general the meeting was a good idea, but there is still a gab between
Punks and Skins.Perhaps one day... .Bands from the area around Hannover are
DAILY TERROR, ZZZ HACKER, SINCLAIRS and many many more.DAILY TERROR released
2 EP's and one Lp so far.They are a cross between a Punk and a Skin band
and there music is midfast and melodic.ZZZ HACKER released a 8-track EP and
they are really good.NEUROTIC ARSEHOLES released one Lp, yet.Their music is
good, but some songs are not so good.They are also on a very good sampler
released by ARP with 3 tracks.The sampler is called 'Underground Hits I'
and there are also TOXOPLASMA, RAZZIA, CHAOS Z, BLACK FLAG, BAD BRAINS,
ANGRY SAMOANS and another group from the US on it.It's a very good sampler
and the second one should be out soon.

VINYL BOOGIE

VINYL BOOGIE
GLEDITSCHSTR.45
D-1000 BERLIN 30

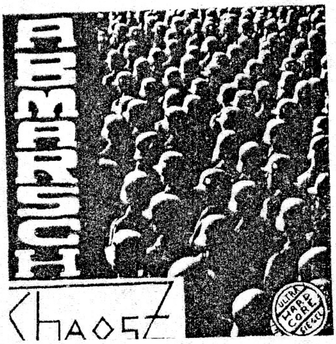

UPRIGHT CITIZENS



In the area of Bonn, Düsseldorf, Köln, Dortmund and Essen are alot of Punks.
Good bands from these areas are TOXOPLASMA (released a very good LP),
CANALTERROR (one LP), STOSSTRUPP (one LP, one 7"), OHL (3 LP's, 1 12", 2 7")
COTZBROCKEN (released 1 LP, split up), BLUTTAT (one 12", soon a LP),
TOTE HOSEN (3 singles + 1 LP, a sort of fun-Punk), UPRIGHT CITIZENS (1 12" +
one LP), ARTLESS (1 single), HASS (1 single, 1 LP), M.C.F. (one 7"), many
bands come and go at this area, 'cos there life many people.In Köln is also
a very good record shop called 'Rock - O - Rama', which is also one of the
big labels in Germany.Many german bands release their records through this
label, OHL, STOSSTRUPP, MAF, BRUTAL VERSCHIMMELT, RAZORS, CHAOS Z, COTZ-
BROCKEN, VORKRIEGSPHASE (raaaw!!), DIE ALLIIERTEN and B.TRUG.Rock-o-rama
also organised the first german-english Hardcore Festival in August '83 in
Köln at a place called 'Stollwerk'.INSANE, SKEPTIX, VORKRIEGSPHASE, B.TRUG,
STOSSTRUPP played there.A live LP from this festival should be out in the
beginning of '84.The second festival should take place in the end of '83
and DISCHARGE should play there, but this could not work, 'cos the 'Stoll-
werk' and the houses araund should be pulled down by the city, soon.
This would destroy another good club, where Punk bands had a good place
to play.Really shit!
In Köln are alot of violent Nazi-Skins who beat up every Punk they see.
Ex members of COTZBROCKEN are the leaders of this bunch of fools.

The next big town is Munich in the south of W.-Germany.There aren't much bands and the scene there isn't as big as in other cities.The only bands I know are ZSD (one good LP), SCHROTT (good 7") and CONDOM (7").Also a good sampler called 'Reifenwechsel leicht gemacht' was released.Some newer bands are ROTE FRONT and FKK STRANDWIXER.The last one also released a 5-track EP. They split up some month ago.ROTE FRONT still exist and they play in a fast Discharge stil.Thats about the big cities.Now something about the smaller towns : Up from the north, at the area of the town Flensburg come a few bands like SS 20, ANAL, ATTENTAT.SS 20 released a fast and trashy live tape. The next bigger town is Kiel, but there aren't any bands.There were some slow bands in 77-79 but now there is no action.Most Punks are in prison or turned into Skinhead and beat up Punks.Only in a subburb near Kiel called Klausdorf exist a hardcore band called SCAPEGOATS.They released a tape called 'Pogo lebt'.They are a hard working band and will perhaps release a record in '84.

BLUT & EISEN



In Berlin is also a very big label called 'Aggressive Rockproduktionen'. They released some records and the famous 'Soundtrack zum Untergang' Sampler Vol.I+II.Also records from DAILY TERROR, TOXOPLASMA, CANALTERROR, SLUTS, SLIME and NOTDURFT.Another band from Berlin is SICK PLEASURE.They just released a good record (LP).Another band is CERESIT '81, who will soon release a LP with another band from Berlin.HALSABSCHNEIDER come also from Berlin and released a 7" together with a New Wave band called NACHDRUCK. Other good bands from Germany that haven't appeared on vinyl but have tapes out or are on samplers are MANIACS, NOTWÄR, ANGST, STAHLPAKT, ZÜNDELLÄNDER, MÜSLIES, ELEND, STALINGRAD '43, S.I.W., INTERSCHROTT, REGEL, RUDOLFS RACHE, BLUTVERLUST, MACH 3, BLUT UND EISEN, WALLERONE, ABFLUSS, LEBERWOHLSTAND, NOTAUSGANG, DETONATION X, TOPPELRUSSEN, RIOT X, TRASHBIRDS, SINCLAIRS......

In the area of Stuttgart exist some good bands like CHAOS Z, HERBÄRDS, INFERNO and NORMAHL.In Böblingen, near Stuttgart, is a small Label called 'Mülleimer Records'.They released so far an EP by CHAOS Z, an EP/12" and a LP by NORMAHL, a LP by HERBÄRDS and a sampler with these Bands and BLUTTAT and INFERNO.This sampler is quiet good.

Todays situation in Germany is really bad.We got more and more Skinheads in the big cities and also in smaller towns.More and more Punks turn into Skinhead, 'cos there is no solidarity under the Punks. Skinheads think it is cool to be a Nazi and to beat up Punks.They shout 'Sieg Heil' and 'Rotfront verrecke'.These Skins are bastards and stupid fools. They also go to Punk gigs and don't let anyone dance to the music.Punks and no Nazi Skins unite!!!

LANGE REIHE 101
2000 HAMBURG 1
WEST GERMANY
WEIRD SYSTEM

RAZZIA.

There are more and more good fanzines in Germany.The best ones and well known zines are PORREE, DER KLEINE VAMPIR, ANTI-SYSTEM, NDT, HARDCHOR, FUNZINE, AKTUELLER MÜLLEIMER, Skunx, KRAWALL 83, INFERNO, FEINDBILD, AUFKLÄRUNG, DER GEILE HORROR, RÜCKSTAND and KP.

So, thats all about the german Punk-Scene until the end of 1983.We don't know what else to write, but if you want to know some details, swop records/tapes/Zines etc. , feel free to write.We will help you!

This story was written by Karl and Henning from the ANTI-SYSTEM Fanzine.

WRITE TO: KARL-HEINZ TOLKMIT
Kiebitzweg 4
2300 KLAUSDORF/SCHW.
WEST-GERMANY

OR: HENNING PROCHNOW
Meisenweg 4
2300 KLAUSDORF/SCHW.
WEST-GERMANY

SCAPEGOATS

MANY THANKS TO KARL & HENNING FOR THIS REPORT

SCAPEGOATS

POGO LEBT!

KARL: DRUMS
ULF: GUITAR
HENNING: VOCALS
OLAV: BASS.

Scapegoats formed in the spring of 1981 and were called "Anti-Police".the line up then was KARL-vocals,ULF-guitar,MELGE-bass & THOMAS-drums.The band then began recording tapes,mostly bad quality but available to those interested,and theyalso changed their name to "EXCESS".At this stage the band had a set of about 20 songs.Karl left in Feb '82 and was replaced by Henning.The sound also underwent a change and so did the set with a lot of new stuff being written.In September Thomas left and Karl rejoined this time as drummer,so the band recorded their demo tape "POGO LEBT".After this Helge left to be replaced by Sven.
On the 11th March '83 the band had their first gig at the Theador-Storm-Realschule in Wellingdorf. Playing with them was another outfit called "Kama Alkoholism" and this gig was also recorded for the demo tape.30 or so local punks turned up but unfortunatley the gig was broken short by some local yobbos who tried to disrupt the gig by causing some trouble outside.
Sven was replaced in September by Olav who used to be the guitarist in Koma A who had broken up in June.The band find him very suitable as he plays fast which is the kind of music the band are into. Favourites are old Discharge,Antisect,Larm,Wretched, Eu's Arse,BGK,Anti Cimex,Vorkriegsphase,Boskops,UBR, Scream,Kaaos,Terveet kadet,Raw Power,Minor Threat, ENB,Urban Waste,Kuolema and many others......
but the Scapegoats are proud to keep their own style.

"We're mostly anti government,so we hate all politics. They're boring.We hate all nuclear weapons and nuclear power.We take no drugs but we drink beer sometimes,not often but sometimes,so we've got ourselves under control,and you can call us straight edge if you want".
KARL.

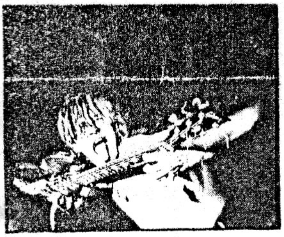
ULF HENNING.

Karl also writes a really great zine called "ANTI-SYSTEM" covering German and other bands from all over. The price is 2 DM.

KARL HEINZ TOLKMIT.
KIEBITZWEG 4,
2300 KLAUSDORF/SCHW.
WEST GERMANY.

Scene reports

SACRAMENTO. USA.
The Sacramento scene is made up of skins & punks who get along fine.The average age is 14-18,but punks' still kind of new to here so you cant expect older punks.Gigs were at first held anywhere the promoter could find but finally after destroying many halls the main promoter STU KATZ of clear and distinct ideas got the lease on a little wherehouse and turned it into 'Club Minimal".That lasted for 2 years but constant destruction of the bathroom & cop harrasment ended Club Minimal. The only other place for bands to play is the 'Vortograph' located in a depressed part of town.Sacto"s TALES OF TERROR have been slugging it for years are finally coming into their own,with a newly released LP and a tour with the Circle Jerks and groupies.Their music is LSD inspired (?).Cops here are dicks, (Arn't they everywhere ?) but Sacramento people are pretty laid back (except for the jocks) so it is easier not to conform,but not where I work,where people graduate from high school and worry about where they"ll get their drugs from and talk about their stupid trucks !



Tales of Terror

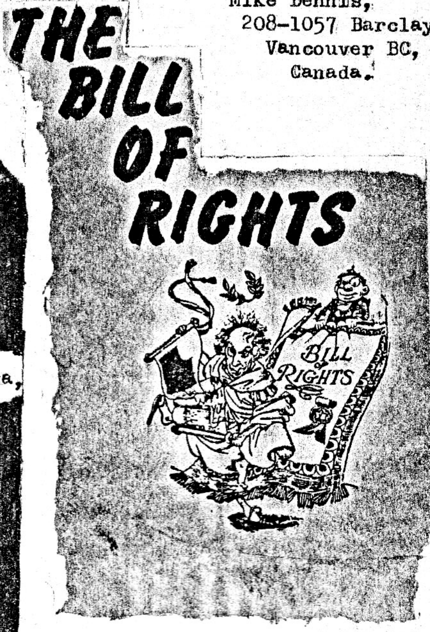
Toren Valone,
1373 40th St,
Sacramento,
CA,95819,
USA.

VANCOUVER.CANADA.
Hardcore and punk is still alive and well in Vancouver,in fact new bands keep popping up all the time.As well,it is a popular place for touring bands to gig at. Recent visitors being Black Flag,Exploited, Minutemen and the Dayglo Abortions.
As far as local bands,you've of course heard of DOA so say no more.House of Commons and Shanghai Dog are two other great bands doing lots of touring and both have released 12" EP's recently.

SHANGHAI DOG EP
"CLANGING BELL"

Reports have it that their West coast tours impressed a lot of people seeing them for the first time.
The(always controversial) Bill of Rights released a 7" EP and rumors continue to fly about this band breaking up.Not so, theyre still alive and well.The Immoral Minority are a new band making fast progress and are all likeable and easy going chaps.Other bands are the Fitz,Apostasy and Unknown Fibres.
The hardcore scene in Vancouver gets bigger all the time,a lot of established night clubs like John Barleys and the Waterfront hosting shows.Beats disco.

Mike Dennis,
208-1057 Barclay,
Vancouver BC,
Canada.



3 TRACK EP AVAILABL FROM MIKE AT THE ABOV ADDRESS £1.50 POSTPAID

OK,this is a list of people who've written to us mentioning they distribute and sell 'zines, records and tapes in their country.Make use of them.

Van Laethen Patrick,
Azaleastraat 21,
9400 Ninove,
Oost Vlaandaen,
BELGIUM.

Alby,
19 McKinley Ave,
Malvern 3144,
Victoria,
AUSTRALIA.

Ote & Gunner,
Valerenggt 58,
Oslo 6,
NORWAY.

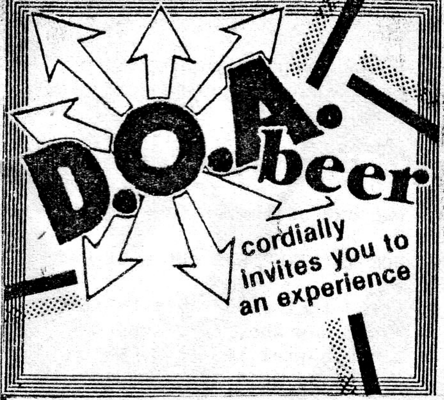
David Krzisnik,
Ane Ziherl 10,
61000 Ljubljana,
YUGOSLAVIA.

Stel,
Prinsbisschopsingel 21,
3500 Hasselt,
BELGIUM.

Ⓐ y Paz
Apto 17140.
Madrid,
SPAIN.

And dont forget SPOILET.

Rotten Sots
Thomas Skubsch,
Kielortring 20 B,
D-2000 Norderstedt
W.Germany.
Also does KABELJAU zine 1+2



We interviwed D.O.A. on their last tour when they played the 100 club, before the gig. Unfortunatly Wimpy, who use to sing for the Subhumans and is now playing bass for D.O.A. was a bit jetlagged and fe ll asleep for part of the time, while their new dr- ummer was out talking to the audience anxiously, watching the support band Impact...

ALL THE SHOWS NOW ARE THEY BENEFITS FOR THE VANCOU UVER 5?

JOEY SHITHEAD (J.S) Ahh don't sit on the case, uh all the shows here, no certainly not, I mean we help them out for some of the issues they've worked ha- rd for so that is just the case for that, I mean y- ou know obviously we could'nt support the band ju- st doing that.

photos by tersi

NO I GUESS NOT BUT DO YOU SUPPORT WHAT TH- EY DID THEIR ACTIONS POLITICALLY AS WELL AS FINANCIALLY? DO YOU THINK WHAT THEY D- ID WAS RIGHT?

J.S. Ah well it's not really like being a matter of right or wrong, but it's a matt- er of pointing out to people like what's happening around the world like the iss- ues that are important like nuclear dis- armament like action against people who put violence in front of other people, I think everybody has their own methods of doing it.

YEAH, BUT YOU THINK YOU WOULD DO IT IF YOU HAD TO PAY THE CONSEQUENCES?

J.S. What we do is that were musicians, we go around and we play to people like were minstils of a sort we state our opin- ions about certain things. Everybody has th- eir own ways of taking down a brick wall one way is to put a chisel through it anot- her is to produce dynamite.

SO YOU JUST SING ABOUT IT?

J.S. I'm not particularly interested in going to prison. I don't know maybe it's one way of inspiring people to do stuff.

WOULD YOU HAVE SUPPORTED IT SO MUCH IF GERRY HANAH WERE NOT INVOLVED?

J.S. Well I was first drawn into it be- cause of Gerry right he's one of my be- st friends so we would have supported the idea just as much obviously but personally ob- viously not.

HOW'S THE TRIAL COMING ALONG?

J.S. It's going reasonably well, I mean not great or anything, if you really want to get the details of that we should have some stuffon that later that we can give you for more of an update, I mean if you want to talk about some of the issues that's one thing but I don't want to give you a rundown of all the facts, because there changing from day to day.

DO YOU THINK YOU'VE FOUND A SETTLED LINE-UP NOW?

J.S. Oh ya I think so, things are really happening now you know everyone seems fairly happy with what we are doing.

DO YOU THINK THIS LINE-UP IS BETTER THAN THE OLD ONE WITH CHUCK AND RANDY?

J.S. Yeah, well I prefer it, easier to work with. There are things that people strive for in life, there is poverty of some sort or other, yeah I prefer it.

WHY DID THEY LEAVE AFTER STAYING IN THE BAND FOR SO LONG?

J.S. Well I mean people leave because of personal differences about what their direction is and what they want to do.

YOU'VE HAD SOME PROBLEMS WITH FRIENDS RECORDS?

J.S. No it's all straightened out now, the album is over here now, we did but it's all str-

Yeah what happened was like the manager took off with all the tapes for a while.
SO IS THAT WHY YOU ARE NOT RELEASING THEM ANYMORE YOU PUT THIS NEW ONE OUT BUT YOU COULD'NT LIKE REPRESS THEM BECAUSE HE TOOK OFF WITH THEM.
J.S. That's right.
IF GERRY USELESS GETS OUT OF PRISON WILL THE SUBHUMANS REFORM?
J.S. I don't think so,he was out of that before all this happened.
DO YOU FIND A BIG DIFFERENCE IN LIKE EAST AND WEST CANADA AND ALSO THE U.S.A.?
J.S. Well no not really,i find that people are basically the same all over the place,how they react and how they think of things has got an awful lot to do with the amount of exposure they've had to a certain type of thing and particularly so with us as a band I mean obviously we are going to get a different reaction in our home town that we would abroad,here in Toronto or in LA.
SO YOU FIND NO DIFFERENCE IN LIKE ENGLISH PUNKS AND AMERICAN PUNKS?

J.S. Oh no,thats not what you asked.Oh yeah and that is why we are over here a couple of days.
YEAH BUT YOU WERE HERE BEFORE?
J.S. O.k. that was a couple of years ago,I'm sure the scene has changed immensly as it has over there between that time and now.You still see some of the same people obviously(looks at us)but people come and go it's all a cycle.
DO YOU THINK THE LAST TOUR WAS KIND OF A FLOP? OR WERE YOU JUST TESTING IT OUT?
J.S. Well that was like pretty minor we did like a three week notice.We read in an English newspaper that we were going to play with the Dead Kennedys at the Lyceum and we did'nt even know anything about it they just phoned us up and asked us if we wanted to do it,so we got our passports together and went,so it was pretty brief,I mean we were only over here for 11 days.
ARE YOU PLAYING ANYWHERE ELSE IN LONDON?
J.S. We are going to play the Old Ambulance Station on the 29th.
DO YOU STILL DO SINGING IN THE RAIN?
J.S. Yeah, Yeah.
WHY?
J.S. Why,because it's a fun song and it's actually really appropriate in Vancouver because it rains so much.
YOU KNOW THAT FANZINE BLACK AND WHITE YOU SAYS WHEN YOU COME OVER YOU'D TELL US SOME FUNNY INCIDENTS.
J.S. Yeah tell us some funny incidents,um well usually that type of stuff really depends on who you are talking to right,I mean to relate to something that's funny to someone,is pretty hard to do in person,fuck I don't know.
(Dave Gregg walks in) How about that time you ride a skateboard Joe,HA HA.
J.S. No funny incidents, I wrote this letter and that was one of the questions so I have to answer it now.
D.G. Funny incidents well the other night,where were we?Oh yeah Windsor,Greg fell off the stage but it was'nt very funny,ha ha ha.
J.S. Well I remember one night when we played in Baltimore the first time we played there and uh I drove in that day and I got to the gig and saw the guy who ran the club trying really hard to get the stage back in one piece,because the previous weeks action it collapsed really badly and uh we went on that night and basically played our set and at the end people got pissed off and left the stage and I got up there and started playing like Black Flag songs and then all the punks got up on stage and started dancing and the whole thing like collapsed all over again right and which point the guy did pay us our money and we got out of there and the Subhumans from Vancouver were going to play there 2 weeks

later and he said we aint having anymore bands here from the West coast their all all fucking assholes,you guys are assholes well I dont know it's just a matter of thinking,well is that funny,sort of,ha haaa
ARE THERE ANY UP AND COMING GROUPS FROM VANCOUVER?
D.G. From Vancouver we've got Shrangri Dog, The House of Commons, Death Sentence uh to name a few,Moral Lepers broke up,um whats that other band,Rachels band,the Animal Slaves.
OH MY BROTHER USE TO PLAY WITH THEM, WHAT EVER HAPPENED TO THE DISHRAGS?
J.S. Well they became the Razornettes(?) for a while and then they started playing like Supreme songs and stuff like that, they would all put on dresses and sing "Where did our love go."
DO YOU LIKE THRASH BANDS?
J.S. Thrash bands well it depends on what they do like if they play well I like them.
UNNATURAL SILENCE,DO YOU LIKE THEM?
J.S. I actually missed them the couple of times they played so I don't know.
DO YOU STILL ENJOY BEING D.O.A. AS MUCH AS YOU DID WHEN YOU FIRST STARTED?
J.S. Well it's quite a bit different,yeah I guess so.
WHATS YOUR FAVOURITE D.O.A. TRACK?
D.G. Favourite tracks,I always liked'Get out of my life" 'Zero Zero One'

J.S. Well it's pretty hard to say, to be objective, I like stuff we can play live best.
D.G. Definatly the WAR stuff,one thing that's changed about the band is that over the years we've learned recording studios,so the recent stuff we've done is the stuff were happy with.
IS THAT THE DIRECTION YOUR TAKING MORE OF THE KIND OF HEAVY METAL SOUND?
D.G. Well you can call it what you want were getting better sounds all the time.The first records sounded a little bit small,I mean we went and remixed it and made it sound a little bit bigger that's the idea you know,definatly you want it to sound heavy right but when you say H.M. the kind of thing you think of is guys with this fuckin 2 bit mystism shit really boring bullshit,were not into that were more realistic like,rock for real!
FAVOURITE RECORDS BY ANY OTHER GROUPS.
D.G. Uh,Nervous Breakdown by Black Flag, first Damned L.P. I mean there's so many theres so much good music around the world.
ENGLISH GROUPS...
D.G. UK SUBS.
J.S. I use to really like S.L.F. at the start,the first couple of L.P's were good.
ANY GROUPS REALLY INFLUENCED YOU?
D.G. Everything Ive really heard has influenced me.
YOU'VE STILL GOT YOUR OWN ORIGINAL SOUND LIKE THERE'S NO GROUPS THAT SOUND LIKE D.O.A.

J.S. No, I don't think so, I mean people have made comparisons in the past, but we do try to make our own unique blend of stuff with different styles, things like Heavy Metal Punk, oh I don't know, influences are what you grew up with as a kid and I was listening to music and seeing what people were doing and like getting ideas from that or totally despising them because they were terrible.

DO YOU GET ANY TROUBLE WITH THE POLICE?

J.S. Well I mean yes and no, we use to we hav'nt for a while. Some women got taken in for doing some artwork for free the 5 the other day for a nine hour survey, but they are more concerned with other stuff now. Last time we seen heavy police action was when we played with the D.K.s in L.A. and there was way too many people inside the hall and the police came along and pushed everyone against the wall and beat the crap out of all the punks.

L.A. IS PRETTY FAMOUS FOR THAT.

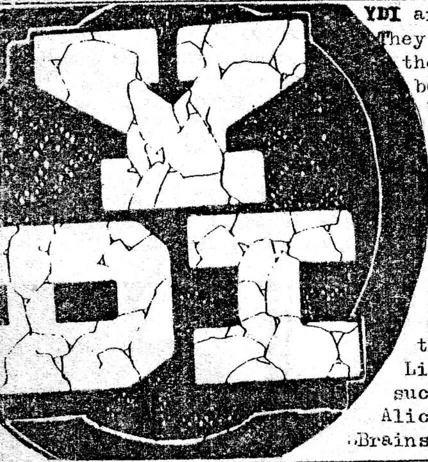
J.S. Yeah it's true we've been there a couple of times and that's happened, but no matter what your playing it could happen any time. Vancouver is getting more or less civil with the police, it's civil to the point were noone has got the crap beated out of them too regularly, but their still really nasty if they want to be.

DO YOU FIND THE PEOPLE HERE GENERALLY UNFRIENDLY TO THE FOREIGN GROUPS?

J.S. I haven't so far no, well I mean we'll find out more as we go along. What's up?

D.G. Keep your hands away from your face someone is taking a photo.

J.S. I'd be really surprised if any of this interview is usable, because it's so fucking loud in here.



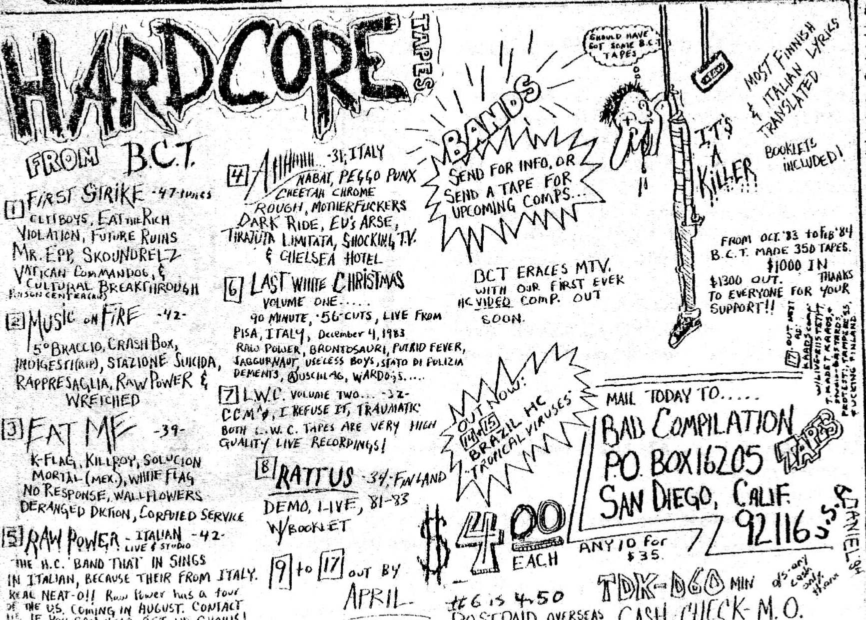
YDI are a 4 piece from Philadelphia. They recently released a 9 track EP on their own Blood Bubble label. YDI has been together for about 18 months now. We had our first gig on New years eve '82-83 and have now played 26 gigs, some of them with Husker Du, Necros, Void, GBH, Iron Cross, Black Market Baby, Negative Approach & Sam Hain. We've played New York 3 times, DC once but mostly in our home town of Philadelphia. As well as our EP we have 2 songs on the Philly HC Comp. Our songs deal on personal rather than political level. They deal with Life & Death. We have many influences such as Lou Reed, Nina Hagen, Pistols, Alice Cooper, GBH, Venom, Motorhead, Bad Brains, BF, and tons of other stuff thats too much to list. Our goals are to put out records. We would love to play all over the world, UK, Brazil, Switzerland, Holland, Japan, etc. We have a new bassist Steve Lukshides for 5 months now and he works in excellently. If you want more information, write too

YDI
PO BOX 805,
Philadelphia,
PA
19105
USA.

We'd love to do an interview for your mag.

Thanks JACKAL.

JACKAL: VOC
HOWARD: DRUMS
MIKE: GUITAR



WHAT'S ON IN BACONLAND!!

DENMARK is a little spot on the map! Surrounded by water and with big old Germany in the south. About 5,000,000 people, most of them still living in '67 !!! Anyways DK's more than Vikings, bacon, lager and a super national football team. We have a scene here-or at least we used to have one once.

SODS-AUTUMN '83 WITH FAMOUS U.S. PRODUCER CHRIS BUTLER (FAR LEFT) AND NO WAVE CHAUTEUSE LYDIA LUNCH (2ND FROM RIGHT)

The Background

Punk first made its entry into Hippie-land in August '77 with the SEX PISTOLS. They played two dates in Copenhagen to a capacity crowd of 10 Danish punks! Later that year the DAMNED played a small club tour in and around Copenhagen followed by the same 10 punks who were later to become the nucleus of the first brigade of Copenhagen in early 197- Some of them formed THE SODS, the first DK punk band. In Aarhus three bands started off on totally different premises in early '78; LOST KIDS (inspired by JAM and HEARTBREAKERS), KLICHE (ENO, FRIPP, ULTRAVOX) and DREAM POLICE (MC5, STOOGES, WIRE, LURKERS) and a small but growing scene was established in DK's second largest city.

In the meantime EDDIE & THE HOT RODS, HEARTBREAKERS and the RAMONES cancelled tours in DK. Anyway in the summer of '78 punk was big here. In Copenhagen bands like SODS (who're still alive and well after 3 LP's), NO KNOX, BRATS (later to become 'famous' metal merchants MERCYFUL FATE), ELEKTROCHOK, NOUS YTO (synth duo) and others showed the astounded hippies that something was changing fast ! In September the 1st punk festivalwas held in Copenhagen, featuring the above mentioned Copenhagen bands and LOCAL OPERATOR from England. In Nov '7- a two day festival was held in Aarhus featuring SODS, DREAM POLICE, LOST KIDS, BRATS, NO KNOX and SLIM. More than 700 came to the two shows and the presshad its field day! The bands w- played plus ELEKTROCHOK who was invited but didnt play recorded tracks for the first DK compilation LP around the same time. "PAERE PUNK" was released in early '79 along with the LOST KIDS "FØDT SOM NUL" (THE HEARTBREAKERS' BORN TO LOSE) which was the first DK punk recors out and the SODS LP "MINUTES TO GO", their debut. In the beginning it was fun, everybody had a good time and supported each other though the relationship between Aarhus and Copenhagen wasn't the best.

The Continuation

During '79 & '80 things were great. Lots of bands evolved, lots broke up but reformed with other members. There were gigs all over and most of them well attended. Several festivals took place and small labels started to release records i.e IRMGARDZ in Copenhagen which released debut singles from CITY-X, GATECRASHERS, BEFORE and the 2nd EP by DREAM POLICE.
Things happened all the time; in Aarhus bands like ZERO POINT, CLOCHARDS, FUCKING GHOSTS, NORMALS and CRAP took over after the demise of DREAM POLICE; LOST KIDS going pop and KLICHE growing big in national terms. In Copenhagen new bands like BALLET M, BUBS, ART IN DISORDER, BOLLOCKS and CITY-X were gigging hard. 'Zines started to come out and the press covered the movement OK. A huge punk festival "CONCERT OF THE MOMENT" featured almost 20 bands in Copenhagen in Nov '79 (no Aarhus bands were invited !!!??) and later IRMGARDZ released

JOHNNY CONCRETE OF DREAM POLICE AARHUS OCT 9TH 1978. PIC BY JOHN

a triple album from the event.
The main problem then as now was that we hadn't a club of our own. In Copenhagen the only regular place was the 'ROCKMASKINEN' in the Freetown 'CHRISTIANIA'. In Aarhus we hadn't anyplace but gigged relularly in 'HUSET' (still puts on shows once in a while), 'MUSIKTEATRET' (closed in '81, a sad story indeed !) and we had a three month residency at the old jazz club 'TAGSKAEGGET' from March to May 1980.
There were punks all over. No trouble with no brain bikers, and no trouble with the police ! Yet !

CLOCHARDS - AARHUS MARCH '80. PIC BY NO AARHUS

The Turning Point

In Febuary 1980 me and the lead singer of the all girl group GYLLE put on a huge festival called 'Rock against profits' in Aarhus. 12 bands were booked to play; all the big papers and magazines were there and also the radio. After a couple of hours of partying and while CLOCHARDS were on stage, bikers started to riot, beating up innocent punks (most of them not more than 14-15 years of age) and little girls. The police came and let the bikers go without anything, then decided to close it up and started beating up the audience while their dogs attacked everybody. 6 were arrested (me included) and trialed. More than 20 were driven to hospital. HUGE headlines about nasty punks etc, etc.

CITY X - AUTUMN '83 PIC BY SOEREN KIRKEGAARD

All doors were locked then! No promoters wanted punk bands. The situation didnt change much troughout 1980. Anyway, records were released and some gigs were held especially in 'ROCKMASKINEN'. New bands started and others split up. In the beginning of '81 Aarhus was the centre of Danish punk with bands like DEFORMED, WAR OF DESTRUCTION, CRAP, EXECRATION and ZERO POINT. Copenhagen was stale.

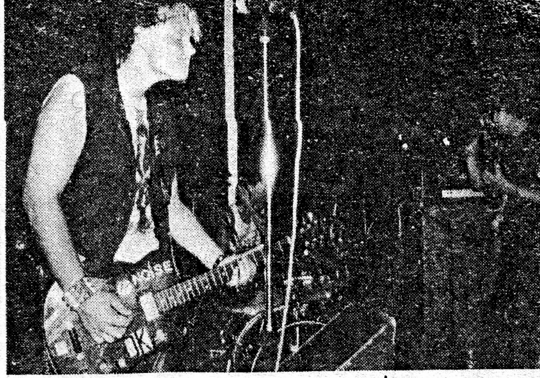
And what now ?

The scene today is a shambles. Too much envy and division. And not many bands to start all over. From 1981 up till today, many foreign bands have visited Denmark (not many did before then). NEW ORDER, THEATRE OF HATE, DEAD KENNEDYS, MDC, UK SUBS, CLASH, SIOUXSIE & THE BANSHEES, BLACK FLAG, MINUTEMEN, DESTRUCTORS, DOA to name most of them, but it hasnt had any effect at all on the scene.

CRAP - LIVE AT THE AARHUS FESTIVAL MARCH '83

OK, there are many small labels mostly associated to groups or zines. 'Many' in Danish terms means 5-6 !! ELECTRIC DEADS has their own label 'ELECTROSTATIC', FRESHLY RIOTS have 'BONDESKIVER', ZERO POINT and WAR OF DESTRUCTION have 'SPAAN', NO AARHUS has a cassette label, FLERE DOEDE PANSERE in Odense (3rd largest city in DK) has 'DK DECAY', and now defunct experimental band END OF YOUR GARDEN, from Aarhus has an experimental label called 'REPUBLIK MUZIK'. Small one off cassette labels exist as well In Copenhagen there still is a scene with lots of skins & punks but they dont support others and therefore arn't any help. Aarhus is a complete waste now with only 20-25

RAZOR BLADES - LIVE AT 'NO AARHUS 83' NOV 27TH '83
PIC BY NO AARHUS



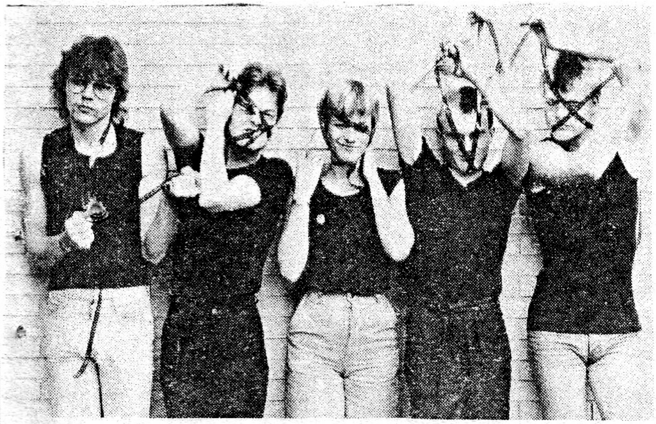
THE ZERO POINT - AARHUS AUG 27TH '83 PIC BY NO AARHUS

left.The same goes for Odense.In a number of smaller cities theres still a few left. Bands still active and worth mentioning are (Aarhus) TZP,WAR OF DESTRUCTION,CRAP,the newly reformed DREAM POLICE,NEW PICNIC TIME (exp.funk/punk) and DE MÅ VÆRE BELGERIE (Joy Div. like darkrock).In Copenhagen and suburbs CITY-X,ELECTRIC DEADS,and SPILD AF TID,still gig a lot.Droning bands like ILLEGAL 80,ADS (fashion punx of the worst kind),and ENOLA GAY are stuck in their own primitive noise over there.IN Odense RAZORBLADES,DISRESPECT and FLOERE DODE PANSERE still try to make it.FRESHLY RIOTS in the northern part of Jut-land used to be an exciting STRANGLERS like band but now they're boring-nothing new from them.Maybe there are more,but we dont get to see or hear them.Like I said before a sad story indeed.The problem isn't that we arn't enough-on the contrary.There are as many now as in 1979 where it topped but those few who actually try to do something-start bands,do zines,run gigs, etc,don't get response or help.The punks today are a pathetic bunch of 'we want' wankers.It might sound somewhat pessimistic and gloomy but I've followed the scene since '78 and I just wont stand up against all this crap anymore.The scene (movement ??) has developed into a direction where the few who still do something dont get any response atall and therefore will stop soon,I believe.The Danish scene was strong and exciting once-now its nothing to write home about !!!

The Zines

In the beginning some good zines put out quite a number of issues.The first DK zine was IKLIPSX from Copenhagen.It folded in '79 but managed to put out about 10 issues.In Aarhus the first good zine was RUIN who put out 3-4 issues in '80.Some other zines of that time put out 1-2 issues but then hurtled into oblivion.In 1979 a new and exciting zine from Copenhagen called ROTTEN emerged,then later changed it's name to PARTISAN and started printing political rubbish.Folded in 1983.

There's only two zines left in '83.Ones called ALLES KAMP MOD ALLE from Copenhagen,one issue out so far.The others my zine called NO AARHUS with 10 issues out so far.In April '84 it has been going 3 years. NO AARHUS isnt a hardcore rag,we try to cover all aspects of punk and the new waves of the scene today.We release cassettes and promote shows as well.A dying breed we are !So far we've released 6 tapes (No7's on the way) with bands like DEFORMED,DREAM POLICE,BLACK FLAG,MINUTEMEN,and GORILLA AKTIV.Our gigs have included BLACK FLAG/MINUTEMEN,DESTRUCTORS/RATTUS/BASTARDS,DER MODERN MAN/IHMESPATZEN and most of the best Danish bands as well.8 gigs all in all.Everybody's welcome to contribute with articles and scene reports.If you wanna do the



GATECRASHERS - EARLY '80

WAR OF DESTRUCTION - MARCH '83. PIC BY NO AARHUS

layout yourself, you're more than welcome. We also send our releases abroad. Send for lists and flyers.

This article was written by JOHNNY CONCRETE, editor of NO AARHUS zine. Thanks to Dena & Keith for help and encouragment, and best wishes to Suicide ? No ! Murder !-UK's finest zine.

ADDRESSES & SELECTIVE RECORD LIST

NO AARHUS: PO BOX 3,8381 MUNDELSTRUP, DENMARK (zine & tape label)
ALLES KAMP MOD ALLE: c/o Chr.Abel, Tornerosevej 53,2730 Herlev, DK (zine)

DK DECAY: Tietgens Alle 118,5230 Odense M, DK (label & distributor)
SPAAN RECORDS: c/o Steen Thomsen, V.Stuckenbergsvej 25,8210 Aarhus V, DK (TZP & WOD, their label)

ELECTROSTATIC RECORDS: c/o K.Andreasson, Teglgaardsvej 835,3050 Humlebaek, DK. (Electric Deads label)
GRY: Sct.Pederstraede 35,1453 Kbh. K, DK (recordshop & distributor).

ADS-1982 PIC BY SOEREN SVENDSEN

RECORDS

VARIOUS: Paere punk.8 bands 1979.
SODS: Minutes to go LP 1979
SODS: Under en Sort Sol LP 1980
J.CONCRETE & DREAM POLICE: Come with EP 1981
DREAM POLICE: Demise EP 1981
GATECRASHERS: Desillusioned EP 1980
CITY X: Only cops can EP 1981
CITY X: Dansende Drenge EP 1983
BALLET MEKANIQUE: For LP 1982
BEFORE: Silence single 1981
VARIOUS: Concert of the moment, triple LP 1980
VARIOUS: Nosferatu Festival, live LP 1982
ELECTRIC DEADS: Do, Anti-Sex, Mind bomb, (3 EP's) 1982-83
RAZORBLADES/F.D.P: Hated youth. split EP 1983
THE ZERO POINT: Ha EP 1983
WAR OF DESTRUCTION: Do EP 1983
FRESHLY RIOTS: Delightfully Fresh EP 1983
MONOMANIA: I'm wierd, single 1980
SCATTERBRAIN: Keep Dancing LP 1981.

As I said, the list is selective. Most records are still available, especially the 1983 ones.

NO ÂRAHUS

SUICIDE ? NO! MURDER, would like to thank Johnny for this intresting and informative look into the history of DK punk. NO AARHUS is an excellent zine, especially in the printing and picture and is well worth your attention. £1.00 will cover the cost of the zine & post.

The ZERO POINT were formed in the Autumn of '79 and we played our first gig on November 13th.The line up at that time was;PETER-bass, STEEN-guitar,LISBET-drums and HENRIK-vocals.Since then we've changed quite a lot.In 1981 we released a 20 minute tape(long since sold out). The line up at that moment is like on our EP:DENNIS-drums,STEEN-vocals & guitar and HENRIK-bass,and we've played together since Jan'83.

We're against everyone who opresses others (governments,record companies CBS,EMI etc,schools,cops your boss just to mention a few) because we feel it should be up to people to decide how they wanna live and not to some old cigar smoking politician.Dont believe what they tell you in school.The only thing you'll learn is how to become a good worker and fit in the system.

We feel that bands should release their own records and not let the multi-nationals do it 'cos they're always involved in war machinery. We're planning to get a second guitarist (Peter) and would like to release a second EP,play gigs,have fun and to see lots of small labels all over the world release non profit records.

HENRIK.

T A P
Z

The excellent TZP EP is available from Henrik at;
TORDENSKJOLDSGADE 215
8200 AARHUS N,
DENMARK.

NO COMPROMISE.

DON'T WANT ANY COMPROMISE
I JUST WANT TO PLAY MY STYLE
I DON'T WANT TO STAND IN
ANY QUEUE FOR C.B.S.

WHAT CAN THEY OFFER
THAT I CAN'T DO

C.B.S. , EMI.,
POLYDOR, A+M.

MAYBE I COULD BE A STAR
IF I SIGNED A CONTRACT
I COULD EARN A LOT OF MONEY
BUT NOT AS MUCH AS THEM.

THE FRONT LINE

THEY TOOK THE KIDS
OUT FROM THE SCHOOLS
GAVE THEM A UNIFORM
AND MADE THEM KILLERS

THE FRONT LINE
DEATH OR GLORY
THE FRONT LINE
DEATH AND DESTRUCTION

THE MOTHERS WHERE CRYING
THE BOY'S WHERE DYING
THE FIELDS WENT RED
THE BOMBS HAD DONE THEIR DUTY

Yugoslavia Scene

OPADAKI CIVILIZACIJE(Refuses of Civilisation)

Formed in December '82.They are one of the first of four HC bands.At the begining there were 5 lads (2 guitars) but now they are playing in a classic 4 type band. They played in a flat because they didnt have any place to practice.The lyrics are their worst thing (thoughts of a mad cowboy, KU KLUX KLAN is forming etc....).Its a pity because their music is very melodic.There isnt any thrashing (we call it sawing).They sound like the Abrasive Wheels, Chaos UK, GBH, and sometimes like Discharge (Jst sm lačen, trenutek resnice). They played for the first time last august on the HC festival, along with RAF PUNK (Italy) last november and on the 25 may 84, always at the same place..Youth Centre.

Zoki; Vocals, Samo; guitar, Rane; bass, Dare; drums.

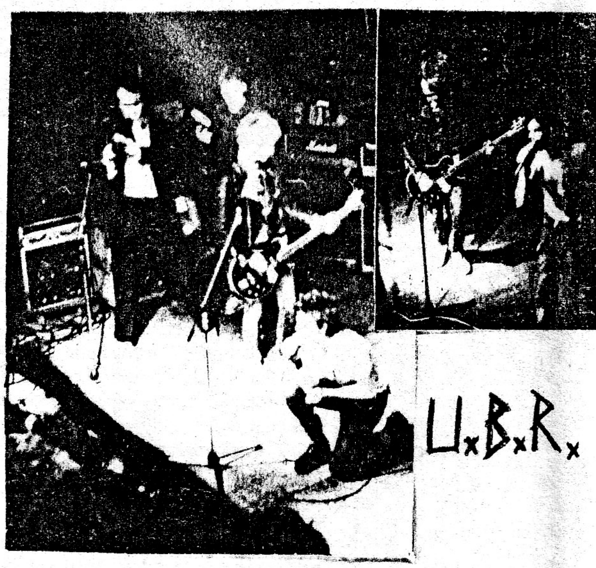
U.B.R (Rebels without reason)

No doubt, they are one of the most popular HC bands in Yugoslavia.They formed in Dec '81 after Discharge played here.They had some problems with places and moved 7 times but finally everything is OK. In April-May they took it serious.They sing about Life, war, politics, society and such shit.They think anarchy is OK, but they are against the opinion that anarchy and chaos are the same.They are total pacifists.They played in August '83 at the HC festival and in October had a gig with STRES D.A. and the BASTARDS (Finland) in Bologna, Italy.They recorded on tape along with STRES D.A & ODPAKI CIVILIZACIJE.In november they played with RAF PUNK.The next brilliant gig was on the 29th March with DOA.The last gig up to date was on the 25th May again at the youth centre here in Ljubljana.Last week they came out of the studio where they recorded 10 songs.They'll release an EP through the independant Italian label ATTACK PUNK RECORDS with the great help of RAF PUNK.They also have one track (Harmonisa) on the MRR compilation 'Welcome to 1984'.

Gigi; vocals, Mare; guitar, Božo; bass, Robin; drums.

STRES D.A (Stress of the State Aparatus)

They split up this year.They had many good gigs (see other reports).First they were four lads then their singer left so they played as a trio, but soon they found a new singer.They released a HC Compilation tape with U.B.R. & ODPAKDI CIVILACIJE. AOK; drums, Bučko; bass, Kuri; guitar, Bogdan; drums.



Dead Shogor

Dead Shogor is a five piece street punk band from Novi Sad in Yugoslavia.We formed in Jan '84 but weve played in many other groups before.

GOJA:GUITAR (EX-FINITO LOGOS, CRKVENI PACOVI, LIBAN
BOBAN:VOCALS (EX-FINITO LOGOS)
POPA:DRUMS (EX-NOSFERATU)
BANE:BASS (EX-SVET)
BORIS:GUITAR (EX-SVET)

Sure you dont know what the word Shogor signifies or Šogor on Serbo-Crotation.Shogor is street slan for the man who is very stupid and has silly clothes.We want our songs not to be "when you've heard one you've heard them all.Our songs are Pop punk over punkabilly over Hardcore and have many influences-Pistols, Clash, Ramones, Stranglers, Cockney Rejects, Upstarts, Cramps, PTTB, Adicts, InfaRiot MDC, Subhumans & millions others.........

Our lyrics are fun and stupid, just for Shogors.We are all for positive things but we dont want to sing about nuclear war, politics, Albanian Football (??????).We are not anarchists.With our music you dont think, only have good recreation.

Since receiving this, Popa informs us that Goja & Boban left and Dead Shogor now play only hardcore.

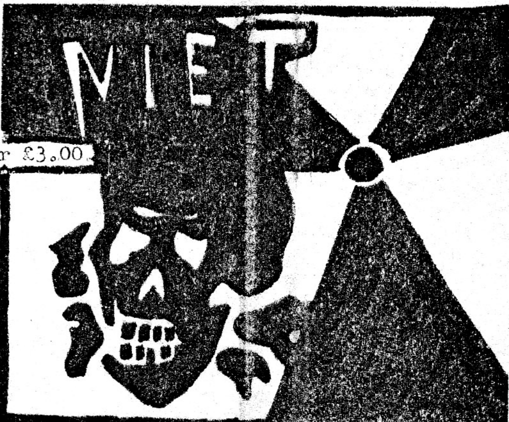
POPOVIC ALEKSANDER
NARODNOG FRONTA 20
21000 NOVI SAD, YUGOSLAVIA

After they'de split up, Backo, Karl, Bogdan plus a new drummer founded a new group called DEPRESIJA (Depression) and they recorded 2 songs. Finally they split up.

Rok from STRES D.A and Bogdan plus the drummer of DEPRESIJA founded a new group QUAD MASACRE. Rile (drummer) now plays guitar, Rok; drums, Bogdan; vocals and Robi; bass. They sound very good. Its not real hardcore but they are fast and full of energy anyway.
There are many other HC bands in Ljubljana like NERED (Disorder), they are all about 14, TOŽIBABE consisting of five girls. Theres also a good and promising band called NIET. They have two singers (male & female) which appears very good in some songs. They'll probably be on tour in the Netherlands this year.
Well, that'll be all for now. If any one has any questions, wants info/tapes write me;

TOMI LOBODA
KOLARJEVA 26,
61000 LJUBLJANA.
YUGOSLAVIA.

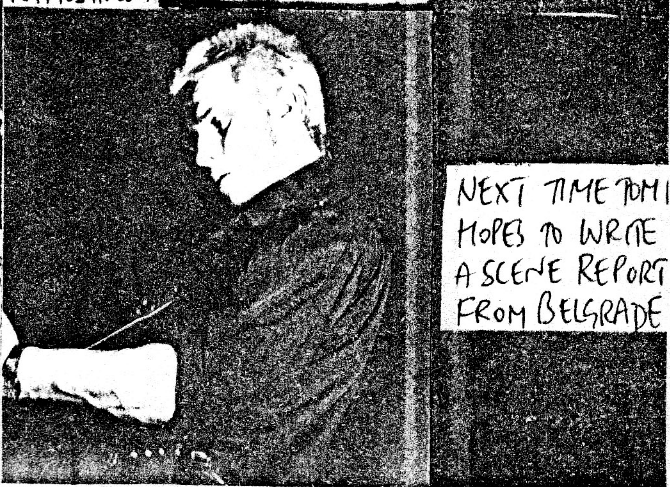
Tape and fanzine LJUBLJANA HARDCORE available for £3.00.



Thanks to TOMI for the Pics and for this article

D.OA. in LJUBLJANA 29.3.84.

RATTUS IN LJUB



NEXT TIME TOMI HOPES TO WRITE A SCENE REPORT FROM BELGRADE

SK(A)NDAL are an anarchist punk band from Tertre in Belgium. The line up formed in Sept '83 Shark-Vocals / Zig - bass / Nick-drums / Rödolf Guitar. Their music is hardcore influenced and their songs are Anti - Police, System, War, King, Government.
Favourite bands are :-
SHARK - DEAD KENNEDYS - CHRONGEN.
ZIG - DISCHARGE - ANWIL
NICK - SUBKIDS, CHRONGEN
RÖDOLF - MDC, DISCHARGE
All songs and music are by ZIG. Also a girl (?) sings on some songs in English but Stick sings on the French ones. SKANDAL have problems with the people of Tertre who hate punk and the Police try to stop them rehearsing. SKANDAL like Alchohol (too much) and Sex (too much)

WRITE FOR TAPE.

SK(A)NDAL
13 CHEMIN VERT
7340 TERTRE
BELGIUM.

(confusing huh?)

CONCERT ALEX

ZIG + NICK WITH 2 OF "ANTIKOPS" ANOTHER BAND

MORE FROM YUGOSLAVIA!

Hi! Here's David from Ljubljana, Yugoslavia. Let's start with informations about hardcore punk movement in our small country. The biggest scene is based in Ljubljana and Beograd (capitol); and of course there are many bands in some small cities.

Ljubljana: new hardcore movement is presented by U.B.R. (Rebels without a cause), ODPADKI CIVILIZACIJE (Thrash of civilization), NIET (in russian language means Nothing), QUOD MASSAK'R, TOZIBABE, KONTROLA REALNOSTI (Control of Reality), INVAZIJA (Invasion), NERED (Disorder???) + some others. U.B.R. are well known for a long time. They played many gigs, also in Bologna (Italy), then supported D.O.A. Their first EP should be out very soon, it will have probably 7 tracks. They have a track on "Wellcome to 1984" compilation. They plan again some gigs in Italy and maybe European tour for next summer (gig organisators please write about posibilities). ODPADKI CIVILIZACIJE belongs with UBR to first generation of HC bands here + that STRES-D.A. and KPJ both broken up. They changed line ups but now have all members. At the time when they started they played pretty sounded hardcore and with different new members they play today maniac thrash. NIET are typical commercial punk, they have gigs with big pop rock bands. Have a demo tape out + live tapes. TOZIBABE is female band, 4 girls with only two gigs to date and tape out. Musicaly nothing special, funny lyrics. KONTROLA REALNOSTI play old type punk influenced by early british bands. QUOD MASSAK'R are all ex-members of groups STRES-D.A., ODPADKI CIVILIZACIJE and DEPRESIJA. They play very different stuff, not just 1-2-3-4 hardcore. Also studio demo recorded not so long ago. INVAZIJA and NERED (now called ZATRTI V KALI) are both young perspective thrash bands, not yet "grown up" lyrics but they have time to release it.

Beograd: SOLUNSKI FRONT, NECROPHILIA, DISTRESS, WARSAVSKI GETO, ARHIVSKA ZABAVA, SCREWS, EUTHANASIA are bands. SOLUNSKI FRONT (Solun's front) is Ramones/Dead Kennedys influenced bands with not so good lyrics. DISTRESS are the best Beograd's hardcores (they supported RATTUS on gig in Ljubljana). Have really good music and lyrics, but they lost two members and maybe (???) broken up. ARHIVSKA ZABAVA (Archive's fun) exist from 1980, stped with work for some time but they are here again with new tape. Lyricaly and musicaly influenced by CRASS, RUDIMENTARY PENI... NECROPHILIA is heavy metal hardcore (musicaly), they have good lyrics and are on compilation along with DISTRESS and SOLUNSKI FRONT. In Beograd there is good zine called KATASTROFA, complete with infos, photos, graphics by local bands.

From other cities I would like to mention MENTALNI NERED (Mental Disorder), from Pula now broken up. Good thrashers. Singer have fanzine called IZAZOV and bassist STRES-all 2 with tones of infos on world punk scene. In Pula are also PROGRESS which just started with work.

From Subotica are PROCES, good fast punk band and they also have a zine which is ZASTO BAS MI. SKOL (it's a name of the beer) play british influenced hardcore, have a female singer.

Here are millions of other bands so feel free to write and ask for anything you want. We will help you but please send an IRC and you will get reply in some days. We would like also any british or other punx to help us, we have just started distribution shop here in Ljubljana and would like to sell your tapes records, fanzines or whatever you have. Till next report...

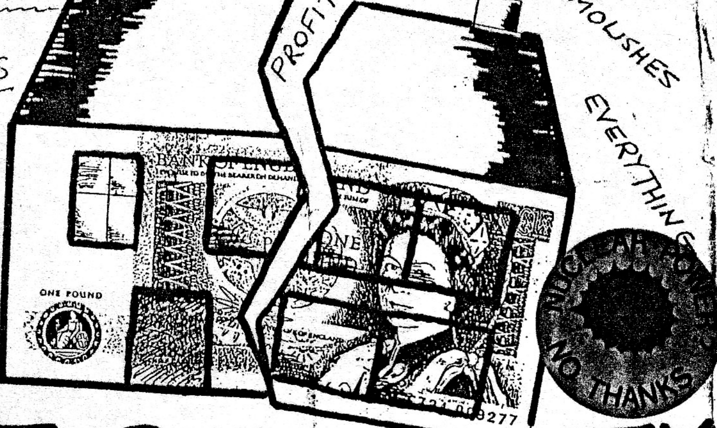
David Krzisnik
Ane Ziherl 10
61000 Ljubljana
Yugoslavia

INVAZIJA

NIET

UBR

IN CRISIS



STOP THE CITY

For about 8 years now punk has been making promises.There are millions of bands and fanzines all around the world and thousands of slogans written on leather jackets so people can get the message across,but where's the ACTION?In the last couple of years we have seen more and more animal liberation groups,but for people who care about people as well there are noe STOP THE CITY demonstrations. These marches go on every 3-6 months and are not organized by one specific group of people,which should attract more of you to participate.The last one was not half as busy as the one ones on Mar'84 and Sept'83 but I guess that was because alot of people did'nt know about it as it was more of a last minute underground thing.Apparently there was some trouble at Covent Garden.It seemed to me that in the city there were more police than people that day.The Mar.29.84 was a good turnout.I'm not sure how many people were there and the newspapers and T.V's did'nt want to make an issue out of it,but I rekon there was a few thousand there.Also that day there were CND and a GLC demonstations in London as well as a big demo in Liverpool.The next one should be on Sept.27.84 and also there will be one in Leeds for the first time on Aug 9.84.Oh by the way if you fancy travelling a bit further there is to be a Chaos Day in Hamburg on Aug. 84 where thousands of punks from all over the world will meet to demonstrate against things like animal cruelty,hari krishnas,nuclear weapons etc.etc.It will be all weekend with good organizations and intentions of squatting a few buildings for the punters to stay in.If you can't make it don't worry we will have a report with hopefully some pictures in the next issue.

ARE YOU SICK OF the stockpiling of weapons and food, while people starve ?
ARE YOU SICK OF being called 'scrounger', but only being offered work that exploits other
ARE YOU SICK OF seeing services slashed (hospitals, libraries, community centres etc.) ?
ARE YOU SICK OF SEXISM, THIRD WORLD EXPLOITATION, ANIMAL ABUSE, TH DENIAL OF GAY RIGHTS, ECOLOGICAL DESTRUCTION, RACISM, AND THE POLICE

On March 29th there will be a second 'Stop the City' day of protest in the 'city' of London. Th will be a chance to effectively express your feelings about the greed the 'city' represents – gre which helps to destroy life, not sustain it.

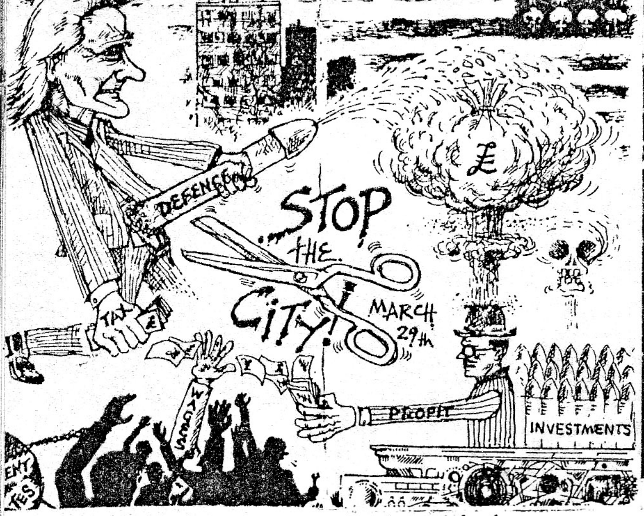
In London, the 'city' (stock exchange, banks and business headquarters) is the heart of th country's financial system. Where people once lived is now the place where millions of poun – including your money (eg taxes, savings and pension funds) – is invested. You have no contr over these investments. They may go to back up South Africa's slave uranium mines (v Barclays), the arms industry (80% of British Aerospace's turnover is from arms), destruction tropical rain forests, which provide oxygen for us (McDonalds' vast expanding ranches in th Amazon.) Companies listed in the city help create and then profit from repression, poverty, th wasting of natural and human resources.

March 29th is the day the city totals up the year's profits. It is an appropriate day for us to sho we think that life is more important than profit. You can also demonstrate this by protesti outside your local financial institutions on March 22nd.

We are calling on anyone who feels they've had enough of what is being done to *our* world wi *our money, by a powerful and greedy minority*. It is up to us to make this day a creative ar liberating experience – to show by example that an alternative to money madness exists – th we can co-operate, share our resources and skills, and respect each other, so that we can li our lives the way we want to.

GENERAL CONTACTS

North – STC c/o Box LAG, Lark Lane Books, Liverpool (051–728 7225)
North East – STC, c/o Peaceworks, Huddersfield (0484 23915)
Midlands Chris & Alan (0602–624742 / 784963)
London – Ron (01–281 0719), Nik (01-886 2157)
South – Joe (0273 603 708) or send SAE to Box STC, 6, Endsleigh St., London WC1.
Bristol – STC, Box 333, 110 Cheltenham Rd, Bristol



Why are thousands of young people condemned to a life of demoralisation?

Why are thousands of people forced to live in sub-standard accomodation and inadequate buildings?

Why are thousands of buildings left empty to rot whilst peopl are forced to sleep rough ?

Why are billions of pounds spent on weapons of death whilst people are forced to survive on a pittance?

Why do people sit back and do nothing about everyday exploitation and oppression.

IT DOES'NT HAVE TO BE LIKE THIS

Every day in the 'City' of London, vast sums of money pass through the hands of businesses with an interest in property speculation. Office blocks lie empty whilst people are homeless, because for property speculators, money means more than people!

In 1984 nearly 170,000 housholds in Britain may be forced to seek help from local councils because they are homeless or threatened with homelessness.

No one knows how many tens of thousands of single homeless people exist in centralLondon alone. Yet who cares? There is l provision for these people. If they do take control of their own housing by squatting they risk forcible eviction by the authorities , and the situation continues the same as before.

Is it right that a powerful minority live in splendour living off the fruits of exploitation whilst over 3 million people are barely surviving on the dole?

The Homeless people are at the bottom of the pile, they have no political party or trade union to speak for them....the issue of homelessness does not win votes.

Profit causes homelessness. It is more important for businessmen to make money by leaving buildings empty rather than house homeless people. When will we start to create a world whe we care for each other, where freedom, co-operation, and people matter more than profit and gain?

Stop the City is a protest against the profit system. We are taking over the City to stop for one day the system that exploit us all. Why don't you join us?

New Horizon Youth Centre, 1 macklin Street, W.C.2.

STOP THE CITY'84

We want to stop war,oppresion and exploitation,
But it is evident it still goes on after todays demonstration.
The businessmen think it was a joke,
The policemen strongly use their force,
The city is not stopped,
But the people are of course!
They cornered us and bloked us in one big trap,
They think we are just smelly old crap.
They abuse and beat whoever they choose,
The people who fought back of course would loose.
But it just goes to show what a police state it is,
When they won't let us march as peaceful anarchists.
Their bastards and their scum,their ignorant and their dum.
We want to stop all police oppresion,
We want to stop all goverment corruption.
They probably think it was all a waste of time,
But at least some will know we are not happy with their crime.
March 29'84. Anonymous

SOME GROUPS HAVE ALREADY ORGANISED THE FOLLOWING EVENTS

8a.m. Arrival, picketing, leafletting, etc.
9a.m. Womens' action at the Bank of England
10a.m. Collective protests on the streets
11a.m. Noise-making (bring your own Noise)
12 noon 'Die-In' outside suitable buildings and in streets
1,2,3, p.m. Jericho rumpus
4 p.m. Assemble at the Royal Exchange / Bank of England
End by showing solidarity with anyone held at police stations or at court
All day: Alternative Energy Show outside CEGB building

[redacted]

WORKING GROUPS
Animal Liberation (Steve, 063432191)
Ecology (Marcus, Grren CND, 01-607 5093)
Claimants (Alan, 0602-784 963)
Women (Sally, 0206-22802, and Chris 0602-624742)
Native Peoples Support & International Solidarity Groups (Andrew, CIMRA, 01-609 1852)
Peace Movement (Nik, 01-886 2157)
Gay Groups (Kayode, 01-701 4073)
Cyclists (Ron, 01-281 0719)
Sqatters (Brixton Squatters, 01-274 6655)
Bands (Benefits & Music on the day — c/o 6 Endsleigh St, London WC1.)
Homelessness (Martin, 01-981 7281)

WHAT YOU CAN DO : Organise a local STC group. Print your own leaflets, research (we can end you stencils if necessary.) Info—Box STC, c/o 6 Endsleigh St, London WC1. Talk to trangers about STC: Organise your own action for March 22nd. Come on March 29th !

SVART FRAMTID (BLACK FUTURE)

NORWAY

GUNNAR & OTE

Ote and Gunner are a couple from Norway,we interviewed them while they were in London last May.Gunner is the singer in a band called SVART FRAMTID,the guitarist is Anders,the bassist is Nilz and the drummer's name is Harald.He was in a group previous to this one called FEBER(Fever).

Here we go...THE NAME BLACK FUTURE IS THAT HOW YOU FEEL LIFE IS?

G-I think we don't have a bright future.I don't think we have a future at all.sometimes I think they are going to blow this fucking world up sooner or later.

O-I mean people often ask what we are going to do in 10 years and so on.Most of the people think they will be dead.I don't really look so forward to things.

G-We live from one day to the next,we don't make plans for the years to come.

O-I mean we try to make plans,but they don't really hold together.

G-I think it's not just the future it's the way we live today too,it's black and I can't stand to live in a country where there's lots of money owned only by a few, like in the third world,they are starving to death and I think alot of people don't care about them,but I care about them and the people who play with me and that makes our lives really depressed.

SO THE WHOLE GROUP FEEL THE SAME WAY ABOUT EVERYTHING THEN?

G-Not everything,but about this they do.About the other question you asked me maybe they are not going to blow the world up in two years,but I think it's black enough that there is this threat over our head all the time.They can do it and that's enough,there could be an accident and that would blow the whole fucking world up.

O-And that's what I was talking about that people don't make plans for the next 10 years like have a good education and so on,because why go to school for 10 years if you maybe dead.

DOES NORWAY HAVE THAT THREAT HANGING OVER IT LIKE COUNTRIES LIKE BRITAIN WITH CRUISE MISSILES AND GERMANY WHICH HAS HUGE AMERICAN FORCES?

O-Norway is one of this countries that would fight to have that because then they would have the coastline and if anyone would like to get into Norway to fight against the Soviet from Norway instead of America because Norway is in NATO.

SO ARE THE PEOPLE IN NORWAY ANTI-AMERICAN AND ANTI-SOVIET ALIKE?

O-Well they have placed some missiles there too and there have been many demostrations against it,but do you mean the punks or the Norwegian people?

G-Generally I don't think people think too much of it,they just read the newspapers or hear it on the news and they think about maybe when they hear it and then they forget about it after they've heard it.

O-Norway is quite conservative so most of the people are quite friendly with the American and anti-Soviet and most of the punks try not to take a political side,I think we are anti-political.Some of the punks have been into Communist work,they've left the parties,but they are still in that frame of mind thinking the Communist way,not really hardcore commies, but their way of live,sharing everything.

G-We don't believe in Anarchy,the thought of Anarchy is really good but in the world today it would be impossible to have Anarchy in any place because...

O- Because you can't do it unless you live in a really small place.You can live in a small place out in the countryside and try to live independently apart from the rest of the world by making your own food and just live from what you make,not buying from the shops,but I don't think this is very easy to do.I don't like punks around the world in any special groups,like Anarchist punks and so on,because everyone has their own opinions.We don't have trouble with Nazi influences and racism and so on,I mean in Oslo where we live I think all the people mean much the same thing,not Anarchism but we take stands against sexism,racism and all kinds of fascist groups we get to know.

HOW DID YOU GET THE MONEY FOR THE RECORD IDEA? (Apart from being in different bands Ote and Gunner will be soon selling,making and distributing records,tapes and fanzines)

O- 3 or4 years ago there were alot of squats around Norway there was about 10 big squats in many towns and the thing that people were squatting for was a place to live and to stop them from hanging around the streets all day and especially in Oslo there was alot of them,and after this squatting started the community gave them places to live,quite bad places to live,but anyway you could live there and also they gave us a house where you could have coffee and an office for the rock club and a photo lab and so on and they also gave many people a job and you went around picking up rubbish off the streets and clean old houses and so on.

G-They gave people a bad place to live and a shit job,because they wanted to keep the peace

O-And now they've announced that you can ask for money to start your own shop or company or anything and there was nearly 200 people who asked for this,you get 500 quid, and we just sent in this application form the night before the deadline,there was only 10 people who got it.

WHAT DID THE OTHER PEOPLE DO WITH THE MONEY?

O-Many of the people who applied already had money and they could get money from the bank and just through it away at once.Who they wanted to help were people who did'nt have any contacts for help.

THEY MUST HAVE ALOT OF MONEY IN THE COUNTRY TO SPARE?

G-In Norway there was 150 people people who tried to get it,if it came out in the U.K. there would be 1000's,this was only in Oslo.

HAVE THEY DONE THIS BEFORE?

G-No it's the first time they've done it and I think they want to try it out and if it works they'll do it all around the country.If it does work people will have their own employment,but I don't think it will work,maybe they'll do it next year as well but then they'll find out that all this money they give out it works for 3 or 4 months,but then they go bankrupt.

O-But anyway we are going to use the money we get to put out records and if it works well then we have put out records and we have done something.

G-And we'll still have some money,because if we have 3 records to sell and they sell good and if we can't sell them we still get dole money,so we can still keep with it as long as we sell enough to keep it going.

GUNNAR

NILZ

ANDERS

G-I think so.
O-I mean we are going to try to sell Norwegian records abroad,England,Sweden,Germany, America,because no good Norwegian bands have managed to sell records abroad before, there have been quite a few good records,but no distribution.
G-This was just before 1980,but the groups did'nt do anything to sell it,they just jumped at the new thing to make your own record and just tried selling it in Norway. there were more groups doing records before,but now there are more groups.
WHAT GROUPS ARE THEY?
O-They areBLINDT HAT(Blind Hate),SISTE DAGERSHELVETE(Last Days Of Hell),AKKUTT INN-LEGGELSE(Put you in fast emergency),ZYCLON B,KYSS AV KURUCIT(Kiss From Curacit).
ARE ALL 4 OF YOU IN THE BAND INTERESTED IN THE SAME THING? THAT IS NOT JUST A NORWAY MARKET BUT IN AN INTERNATIONAL ONE.
G-Most of the punks in Oslo listen to American hardcore.
O-We don't really know what's going on in Norway you know,laugh,laugh...there are such few groups that put out records,they might put out a tape but it's usually very expensive and very hard to get,you can only get it directly from the groups. Some people just make 20 copies of a tape.
HAVE YOU EVER THOUGHT OF SENDING DEMOS TO THE INTERNATIONAL COMPILATIONS LIKE XCENTRIC NOISE TO PUT OUT RECORDS?
G-We don't really do much we've been really lazy,especially in Oslo,we haven't done anything to distribute our records.I think people are getting more and more interested in getting stuff from other countries because we can only buy records from the UK&USA
SO DO YOU THINK THERE IS QUITE A GOOD FUTURE FOR THE NORWAY PUNKS WITH THE PRESENT BANDS,IS EVERYONE HAPPY WITH THE SCENE?
G-I've only been in Oslo for 2 years,but I think it looks better now than it did before.
O-People come from all over the country to live in Oslo,theres nearly no people from oslo living there now.
G-In BLACK FUTURE there's noone from Oslo,we come from 4 different places around the country,and that's like most groups.
WHAT ABOUT THE OTHER CITIES DO YOU EVER PLAY OUT OF OSLO AND VICE VERSA WITH OTHER GROUPS?

G-We have never played outside of Oslo,I think it's really difficult to get a gig in a small place,we've tried to get gigs in other places but it's so fucking difficult, because they really need a big band to attract people to come to the gigs,but I don't think we have a chance because we haven't made any records yet.
O-You know it's really terrible because if you look at the Norwegian scene it's ruled by these rock clubs and they are old hippies or people who have been into punk for the fashion and they just want avant-garde groups or new wave groups,they don't want any punk groups,so we've sort of boycotted Oslo rock club,we try to make our own gigs in that community house,groups play gigs there and also in a squat there's gigs there in the summer,because in the winter it's too cold.
IS THAT THE PLACE YOU LIVE?
O-No we don't live in a squat,it's not far away,and we also try to have a punk club each Sundgy where you can buy beer and so on,but most people who came to this club did'nt have much money,so when they came they'd say'Oh can we get in for free'and we'd say "Yeah,Yeah sure try to pay next time' and next time they'd come they would'nt have any money,it was quite fun,but the people who tried to really do something about it,tried to get money to get bands like RAZZIA from Germany to come,did'nt get enough money to pay them to come to Norway,so they just stuffed the whole plan.
SO YOU HAVE NO KIND OF PLACE LIKE THE 100 CLUB WHERE THERE'S JUST LIKE PEOPLE INTERESTED IN DOING A GIG FOR ONE DAY A WEEK AND THEN THERE'S JAZZ FOR 5 NIGHTS?
O-No,No.
HOW DID YOU GET THE TOUR THROUGH GERMANY?
G-There was 2 guys from Germany who came to a place we lived at last summer and one of them organized gigs from the town they came from,and they said we should do a gig but at the same time our bassist just took his bass guitar off threw it and ran.
O-He was really crazy,he was kind of a paranoia.
IS HE GONE NOW?
G-Yeah,Yeah he was afraid of the cops and he would be talking about the cops are coming and run away,and then they wrote us and told us we could do a gig there if we wanted to and then it was o.k. and we played with BOSKOPS,the guy who arranged it, his group,they played in Norway as well.
DID YOU PLAY WITH TOXOPLASMA AS WELL?
G-No we just bought their record at their gig.
WHEN'S YOUR RECORD OUT?
G-I really don't know because I'm here now and there doing the pressing and that in Norway.It should be out in a month or so.
HOW MANY ARE YOU PRESSING?
G-Around 700 the first time,it's really alot of money and it's better to press 700, sell them and then press more.
AND NOW WILL THEY BE DISTRIBUTED BETWEEN NORWAY,BRITAIN,EUROUPE AND AMERICA?
G-I really don't know,we are just trying to get the record out to as many places as we can.
O-I think we can sell 400 easily in Norway and then afterwards 2-300 in a year or so. The main idea of our company is to make records to sell abroad to put Norway on the map.
G-I'm really tired of hearing bands from Finland,Sweden,Denmark,it's our own fault!
YOU SAY IT'S YOUR OWN FAULT BUT WHAT ABOUT THE GROUPS LIKE BEFORE YOU?
G-Yeah,but it's not only the groups because I've been into it since '77-78 and I should have done something.
O-We can't put out records on any other label,we always have to do it ourselves.
G-There are no record companies or distributers who can distribute our records,
O-They don't take punk records.
G-They take 50 records they say to send to radio stations and music papers and all that kind of thing but they don't do that.
WHAT KIND OF STUFF DO THE GENERAL PUBLIC LISTEN TO IN NORWAY,DO YOU HAVE POPULAR GROUPS IN NORWAY OR IS IT ALL LIKE CULTURE CLUB?
O&G-Culture Club.
G-When Abba were on top it was Abba.

WELL WE'D LIKE TO KNOW ABOUT THE BAND HISTORY,NOT JUST QUESTIONS BUT MORE OF AN INTRO.
O-I think it's just easier to talk about it and then you can just write it down.
G-Yeah, we will just talk about the music.
WELL WHAT KIND OF MUSIC DO YOU LISTEN TO THEN?
G-All of us listen mostly to American groups.
DISORDER?
G-Yeah,but that's just me not the other ones,um I listen to MDC,MINOR THREAT,TOXIC REASONS

G-When we started we soundedlike some English groups like DISORDER or ONE WAY SYSTEM, but now I think we just sound like SVART FRAMTID.
ANY HEAVY METAL?
G-Yeah, our guitarist and drummer listen to heavy metal so maybe you can hear it in our music.
HOW OLD ARE THEY?
G-Our guitarist is 17,our drummer is 19 and me and the bassist are 22.
O-I think it was a bit funny when they joined,they had no place to practice and we had an all girl group(except for the bassist who was a transvestite).
HOW DID YOU FORM?
O-Oh no don't ask about our group,but we were into this feminist group,not into the group,but they had a practising room that we could use because we were all girls and we would lend them our practising time so they could practise,so we'd play for half an hour and they'd play for half an hour and we'd drink for half an hour and they'd drink for half an hour and we'd get fucking drunk.
IS THAT HOW YOU TWO MET?
G-Well that's how we sort of got together.
IT MUST COST ALOT OF MONEY TO REHEARSE THERE?
O-No we did'nt pay much,we were suppose to pay but we didn't.It was about £1 each for 3 or 4 hours.
THE GOVERMENT SEEMS TO GIVE OUT ALOT WAS THIS A PROPER STUDIO?
O-No it was this youth house and this feminist group had their local in this youth house and we were suppose to get a local there anyway,but there was no time,so we had to ask them if we could practise there.
G-But when we rehearsed there they didn't want boys to rehearse there,it was really extreme,I don't have anything against feminists,but some people turn into almost fascists because their into something,I don't like them at all.Anytime anything happened to that room it was always the punks that got blamed.
O-We use to practise in a squat when we first started.
WHAT HAPPENED TO THIS GROUP YOU WERE IN?
O-Oh we just split up we lived in different kinds of places and each time we went to practise someone would be so drunk they wouldn't manage to come.

VÅLERENGGT 58, OSLO,6 NORWAY

G-Drunk they were all so stoned.
O-I mean it wasn't fun anymore,it was like a job you had to do.
HOW LONG HAS YOUR BAND BEEN TOGETHER?
G-One and a half years.
DO YOU REHEARSE ALOT?
G-We use to when we rehearsed with them maybe 3 or 4 times a week,but the last 6 months we've been really lazy.
O-You know at the end we were so fucked up with this feminist group we just went down with the car and stole all their equipment,so now we have our own practising local where all the punks in Oslo can rehearse and that's where their drummer and guitarist live.
WHILE YOU'VE BEEN IN LONDON HOW DO YOU THINK IT COMPARES TO OSLO,I SAY LONDON,BUT ENGLAND BECAUSE YOU'VE BEEN AROUND AND HAVE GONE EVEN TO PARIS WITH DISORDER.
G-London is really different,because if some punks went to Oslo(I'm talking for myself because I can't talk for all the punks)it's really exiting to meet punks from all over the world and they will go and talk to you and give you a place to sleep, I think in London punks are really arrogant and poseurs with bondage trousers and spikey hair(IM LOOKING FORWARD TO TYPING THIS)and tons of hairsprays and spending a couple of hours in front of the mirror before they are ready to go and talk to people,I think that's really stupid.
O-Yeah,but it was great to go like to Bristol.
DO YOU THINK BRISTOL IS MORE LIKE OSLO?
O-No not like Oslo.
G-In someways,but the people from Bristol are peaceful than the people from Oslo are,they are more unserious,like DISORDER they don't take gigs very serious,they don't care they get drunk and if one of their members are missing they get someone from the audience to play.
O-We are not so serious.
G-I really like the way they live.They are really into waking up and smiling everyday.They care about the world playing in a group and writing down what they mean, but the way they live,they get around and get drunk and smile and do what they want and that's great.
O-And many of them have been squatting for many years,but it's legal here.In Norway you can't squat,you can stay there for half a year,but you can also squat for one night and get beaten up by the police.
G-You can also find that you have to pay a £300 fine.

ANYTHING ELSE?
G-There's really no punk groups to listen to now in England.Before everyone use to listen to them and it had some feeling,but now I think most of the English groups have lost this feeling it's just like for the money now,we've heard it a 1,000 times before.It's boring.
IT'S LIKE GROUPS LIKE THE BLITZ WHERE AS ONE MINUTE YOU FEEL THEY ARE REALLY POPULAR AND THE NEXT MINUTE THEY ARE DOWN THE DRAIN BECAUSE PEOPLE ARE JUST SICK OF KNOWING THAT ALOT OF BRITISH GROUPS ARE NOW IN IT ONLY FOR THE MONEY.
G-I don't think it has everything to do with the money it has to do with the music. The music is bad it's boring, when I listen to SEPTIC DEATH or MDC,MINOR THREAT or most of the American groups I feel like I can smash my head against the wall it gives me something,but when I listen to most of the English punk it's just boring,I can sit and drink and just sing along and I think it's boring.
DO YOU FEEL THIS WAY WITH GROUPS LIKE CONFLICT OR ANYTHING ON CORPUS CHRISTI?
G-Yeah but I don't mean like all English groups.I like ANTI-SYSTEM and most of the things that come out on CRASS records because of what these people stand for because they are doing it for peace and vivesection.I think these people are really doing something they are not just going to a big recording studio and putting out a record.
YEAH BUT CAN PEOPLE SEE THROUGH THE FUCKING SHAM WITH GROUPS LIKE THE EXPLOITED,GBH?
G-Yeah I really hate groups like that and that's for nearly all of us because theres some people who listen to it,but especially THE EXPLOITED they've been kicked out,the punks in Norway kicked them out.I don't think they've got anything to do with punk at all.They are just doing it for the money and their lyrics are really stupid,and THE EXPLOITED are a fascist,sexist group.
O-I wonder what the GBH gig was like in Norway,they played while we were here.
G-They don't fucking dare to play in Oslo,alot of English groups,you can write that in your interview.Alot of English groups don't dare to play in Oslo.
YOU SAID SOMETHING ABOUT THE RAMONES PLAYING IN OSLO.
O-Yeah the punks found out that they played for the cops to get bullet proof vests and they played for a Ronold Reagan campaign,so the punks really smashed the stage because that's the kind of groups that play to make money for these people.
SO THAT'S WHAT THE PUNKS IN OSLO ARE REALLY LIKE?
G-There are only about 40-50 punks in Oslo and everybody knows each other and if theres a party everyone is at the same place and we get to know each other and I don't think theres 2 humans the same as each other.All people have their own opinions.
O-I don't think we're really active we do to much dope and drink.
G-Yeah we drink too much.
O-But the punks have been victimised for drugs and alcohol and many commercial labels and so on and we try to avoid it.
IT'S JUST LIKE NOW THAT THE HIPPIES ARE GONE WITH THE 60'S THEY WANT TO LABEL THE PUNKS AS DOING ALL THE DRUGS AND FUCKING VIOLENCE.
G-Especially violence because when you go to the centre of Oslo people don't take notice,but when you get to the smaller places around they get really afraid of you because they still think that punks smash down old ladies and that kind of thing.
THE END.

SEVENTH 1
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REVIEWZ

(THANKS TO ALL WHO SENT THEIR PRODUCT)

OK, first off we have YDI (see feature for addrss. 9 tracks off really raw chaotic thrash. Singer Jackal has a good snarly voice which suits the music perfectly. Bill of Rights 3 track EP (see ad elsewhere). The music and the production are both garagy, not thrashy which makes a good mixture, being able to understand the lyrics. Actives from Scotlands 3rd release is their best yet. A 4 track 12" which is pretty powerful, again, not total thrash but fast. Bad Compilation Tapes sent us a couple of tapes to review but rather than review individual releases we'd like to say ALL their tapes are good and well worth investing in especially the Italian ones which have some rare stuff and also the Rattus one which is amazing. (See ad). Killroy sound a bit like Peter and the TT Babies and deal with similar subjects (getting pissed, anti mods etc). The EP is well recorded medium paced stuff. They may come to the UK at the end of this year. (5223 Comercio Ave, Woodland Hills, 91364, CA, USA) Primitive have a well produced 5 track tape out. The music is slowish but powerful. Its their 2nd releases and its titled Aerobic Workout (65 Park Rd Gloucester GL1 ILS £1.50 inc p.p + booklet.). Norways finest, Svart Framtid's 6 track EP should be out by the time you read this. The test pressing sounds great although the band think its lost a bit of power in the pressing. Anyway that aside it a great original sounding release. Vicious Circle are from Victoria Australia and have put out a 3 track tape which sounds wunderbar. I'm not sure if its out on release but Alby the bassist also does the 'zine Regression so write and bug him about the tape at the same time. Direct Action's latest tape release is truly magnifico, a manic, pulsating mayhem inflicted blast of shredsational metal/punk. Love the solos too. (256 Russell Hill Rd, No32 Toronto, Ontario, M4V 2T2, Canada). Chronic Disorder's 2nd Ep is a good un too especially the song set ups. Well worth the investment. (ME/ 630 Governer's Hwy, So. Windsor, CT 06074 USA). Last but not least, sadly a posthumos release by Toronto's Youth, Youth, Youth. One of the greatest thrash bands ever with real songs of real power. This 7 track 12" may be sold out but if you wanna try your luck write to Record Peddler, 115 Queens ST East, Toronto, Ontario, Canada M5C 1S1.

The End. ——> NOT QUITE

THE EDGE (5862 WINDERMERE LANE FAIRFIELD, OHIO. 45014 USA) SOUND A LOT LIKE EARLY SLF WHO ARE ONE OF THEIR INFLUENCES. A 3 TRACK EP OF CATCHY POP PUNK. WORTH YOUR ATTENTION

THE HATES: this band has been around w... and this their 4th release "Panacea" their best yet... Lots of different style punk on this 12". 4200 W 34th Box 132 Houston Texas 770.. USA

Couple of late reviews: FANG's new LP "WHERE THE WILD THINGS ARE" is a good well produced BLACK FLAG like stop/go leave you hanging release. Most of the lyrics deal with getting ones end away. 2140 BONER ST BERKELEY CA 94702 USA.

RENE OF BGK
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Black White

No 4 out now, only 50p postpaid (Britain). £1 (Europe), $2 (USA). From Paul Pickering, 15 Oxford Ave, Wimbledon Chase, London, SW20 8LS. England.
Includes 7 Seconds & Youth Brigade FLEXI-DISC, plus interviews with Screaming Dead, the Dicks and J*F*A.

SPOILET RECORDS is a small stall operating in Portobello Rd from about 12-5.30 every saturday. We sell mainly european imports plus a bit of American punk. Also tapes & 'zines. Write to us if you want your product sold with prices etc. Also mail order. Send an SAE or IRC to: Keith & Dena,
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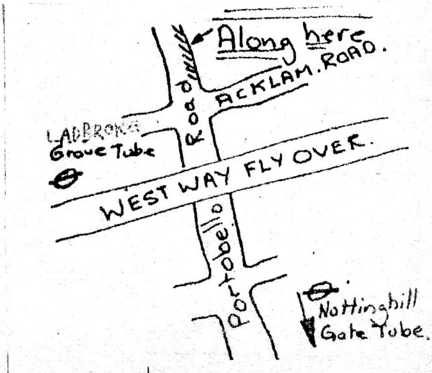

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